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1906/07

Ouachita College

1906-1907

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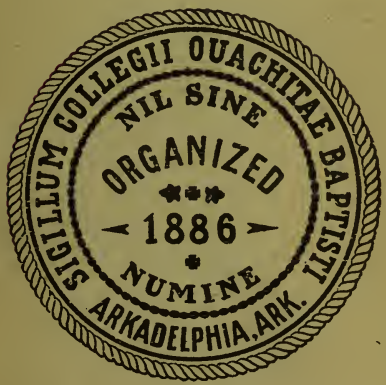

CATALOGUE
AND ANNOUNCEMENT
of
Ouachita College
1906-1907

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Calendar for 1906-1907.

1906.

September 17-18, Monday and Tuesday, 9 a. m.— Entrance examination and matriculation of resident students.

September 19, Wednesday, 9 a. m.—First term begins.

October 2, Tuesday—Assignment of subjects for First Term Essays.

November 22-23-24—First quarterly examination.

November 29, Thursday—Thanksgiving holiday.

December 3, Monday—Concert by Conservatory Faculty.

December 13, Thursday—Final day for completion of First Term Essays.

December 22, Saturday—Christmas holidays begin.

1907.

January 1, Tuesday—Reopening after holidays.

January 14—Anniversary of Hermesian and Corinnean Societies.

January 15, Tuesday—Assignment of subjects for Second Term Essays.

January 24-25-26—Second quarterly examinations.

February 4—Anniversary of the Athenian and Polymnian Societies.

March 11, Anniversary of Philomathean and Alpha Kappa Societies.

April 4, 5, 6—Third quarterly examination.

April 11—Completion of Second Term Essays.

May 30-31, June 1—Fourth quarterly examinations.

June 2, Sunday—Baccalaureate Sermon.

June 3, Monday—Meeting of Board of Trustees.

June 4, Tuesday—Inter-Society Debating Contest and Annual Alumni Address.

June 5, Wednesday—Annual Literary Address and Graduating Exercises.

Ouachita-Central System of Colleges and Academies.

I. For Men and Women:

1. Ouachita College, Arkadelphia.
2. Ouachita Bentonville Academy, Bentonville.
3. Ouachita Magazine Academy, Magazine.
4. Ouachita Maynard Academy, Maynard.
5. Ouachita Mountain Home Academy, Mountain Home.

II. For Women Only:

6. Central College, Conway.

Board of Education.

OFFICERS OF THE BOARD.

President.....W. E. Atkinson
Secretary.....T. L. Powell
Treasurer for Ouachita.....J. W. Wilson

TERM EXPIRES IN 1906.

Hon. W. E. Atkinson.....Little Rock
T. L. Powell.....Little Rock
G. W. Bruce.....Conway
M. P. Watts.....Camden

TERM EXPIRES IN 1907.

H. C. Fox.....Pine Bluff
Hon. J. J. Doyne.....Little Rock
J. Frank Jones.....Conway
J. W. Wilson.....Arkadelphia
E. M. Hall.....Arkadelphia

TERM EXPIRES IN 1908.

John Ayres.....Fort Smith
Sam H. Campbell.....Pine Bluff
J. H. Kitchins, Jr., M. D.....Jonesboro
C. E. Neely.....Little Rock
Rev. A. H. Autrey.....Hope

Executive Officers.

JOHN W. CONGER, A. M., LL.D.,
President Ouachita College.

W. W. RIVERS, A. M.,
President Central College.

J. L. SMITH, A. B.,
Principal Ouachita Magazine Academy.

E. E. BAGWELL, A. M.,
Principal Ouachita Bentonville Academy.

J. M. SHAW, A. B.,
Principal Ouachita Maynard Academy.

HENRY P. WEBB,
Principal Ouachita Mountain Home Academy.

OUACHITA COLLEGE
J. W. CONGER, Pres.
R. E. MAJOR, Bus. Mgr.

Arkadelphia, Ark., July 1, 1906.

A Statement.

The question of the selection of a school is indeed an absorbing one to every ambitious young person and to every thoughtful parent. The ideals of the school, the character and ability of the men and women composing the faculty, the character of the student body, equipment and location should be the chief considerations entering into the decision. Ouachita College invites critical comparison along all these lines. This College is not an experiment. It has been under the same management since its organization twenty years ago; its ideals are known throughout the state. It stands for the highest Christian character and accurate scholarship. Before leaving college, the pupil should know the Christ. The equipment is up to date and it has all modern conveniences. The tuition fees are reasonable for the advantages offered. It is not the cheapest and will not "cut rates." All students entering the same courses pay the same rates. Nothing else is honest. It does not strive to be the cheapest, because cheap schools must have cheap teachers, cheap accomodations and cheap service. We offer the very best service at the lowest possible rates, to parents who desire the BEST for their children.

Faculty and Courses.

We have made some important additions to our faculty. Prof. T. Neil Johnson, a full graduate of Wake Forest College, The Newton Theological Institution and the School of Education of Chicago University, will be in charge of the school of Pedagogy, Philosophy and of the Bible. Thorough and extensive courses have been added in all these departments. The printers of our catalogue failed to give the full courses in Pedagogy. Especial attention will be given to school organization, school management and methods, with the view to preparing teachers to stand the examinations for Professional and State Certificates. Instruction will be given in freehand drawing and vocal music, with especial reference to teaching in the public schools. About 250 of our former pupils are giving valuable service to the schools now, and we are preparing to meet their needs more fully.

Courses have been added in Forensics. Study will be made of the principles of Argumentation with constant practice in both writing and speaking. Attention is also called to the added courses in History of Education and Christian Nurture.

Large additions have been made to the Laboratories in the Science department during the past year. Eight rooms in the Science building are now devoted to the various departments of this school.

Prof. L. B. White, a graduate of Kalamazoo College, and of the University of Chicago, will have charge of the department of Mathematics. For the past few years he has given entire satisfaction in the same chair in Des Moines College.

Doctor's and Medical Fees.

Since issuing the catalogue we have decided to charge a fee of $5 for each young lady who enters our Youug Ladies' Home. This will cover the cost of Doctor and Medical bills, and will entitle the young lady to the services of the Trained Nurse. No College in the South is better equipped for the care of the sick. The $5 will simply be an insurance against expense in the way of sickness and will guarantee as good attention as can be found in the best Infimaries in the cities.

Military Tactics.

Ouachita College is the only College in the State recognized by the Government in the appointment of a military officer. Capt. H. L. Jackson is a thorough scholar and will bring this department up to the highest point of efficiency. Young men may look for the best instruction under the very best leadership, and credit on degrees will be given for recitation work.

Equipment.

Additions are made every year. All six buildings are splendidly equipped. The six large Literary Societies have elegantly furnished halls. The Library has about eight thousand volumes. The Young Ladies' Gymnasium has ample apparatus. The conservatory building is unsurpassed in the South in its appointment and accomodations. It has pipe organ, thirty-one pianos, stringed instruments, and splendid auditorium for recitals, practice rooms with glass doors, arranged in a quadangle. In its faculty are ten teachers, two of whom are men of wide reputation, who give their entire time to teaching.

Young Ladies' Home.

We call especial attention to our Young Ladies' Home with its broad corridors and verandas, elegantly furnished parlors and bed rooms, steam heat, electric lights, six bath-rooms with hot and cold water on each floor and ample sewage connection. President Conger, Miss Storts (the Presiding Teacher) and nine of the teachers are the constant companions of the young ladies and take their meals in the dining room with them.

Young Men's Home.

The Young Men's Home is about three blocks from the campus and is under the jurisdiction of one of the teachers and a splendid Matron The young men pay only for the cost of living in the home. The past year the total expenses averaged $96 each. This included table fare room rent, fuel, lights, and servants' attendance. The rooms are furnished and young men supply bed clothing only.

In conclusion may we not expect our students and friends to give us their earnest support for the coming year? Write me cards from time to time giving names of any prospective students, and help us to turn the attention of ambitious young men and young ladies to Ouachita College. If they are not looking this way, cause them to look.

Summary.

Property value $130,000, seven buildings, 30 teachers, 427 pupils last year of whom 387 were boarders, representing 58 counties in Arkansas, and 8 states. 364 graduates during its history of 20 years.

Very respectfully

J. W CONGER,

President.

J. W. CONGER, President, A. C. MOSS, Principal

The Ouachita Business College

Ouachita College.

Arkadelphia, Ark., July 1, 1906.

DEAR FRIEND:—

Have you ever seriously thought about taking a business course? You might succeed without it, but the chances are certainly against you. This is an age of business, and to compete with others you must have preparation. The great mass of humanity never rises from the level where their indifference places them, consequently they go on day after day trodding and plodding—in the same old way, working, worrying, wondering.

Are you satisfied with your present position in life? Hundreds of others no smarter than you, after graduating from the Ouachita Business College, have stepped into positions paying from $50 to $100 per month. Why can you not do as well? Remember that unskilled labor means the hardest work and the least pay.

"Will it Pay to Take a Business Course?"

This question is often asked. Perhaps it is best answered by working out a little sum in arithmetic. If you are an average young man or woman without technical training you can earn, say, $30 per month. This income at 6 per cent is interest on $6,000, which may be considered your "earning capital." Now, a moderately well trained office worker who understands bookkeeping or shorthand, and who writes a good hand and is fairly good at figures, can easily earn $60 per month. To double your income is, of course, to double your capital. Will it Pay to increase your "earning capital" from $6,000 to $12,000, when you can do so by putting in six

to ten months in a good school, at a cost, of from $90 to $100. Come to our school and work as hard as though you were earning a salary and you can do this. There is no overstatement in the above proposition.

"Can I Get a Position?"

Ask this question of any business man and he will tell you that this whole country is teeming with opportunities for reliable, well trained office men and women. The demand for our qualified students is and always has been far beyond the supply.

Especially is this the case for those who are wise enough to take both the business and shorthand courses. Such students need not have the slightest doubt about securing paying positions. But it does not pay to seek a position until you are ready for it. Any body can get a position, but to hold it, you must be able to do your work well. To enable you to do this is the purpose of our school.

"Thoroughness Our Motto."

You can obtain shorter courses, cheaper tuition, with a position GUARANTEED after graduation in many other schools of this country. But, if you will thoroughly consider these three inducements, you will see that the first two will not work to your advantage, and the latter is ABSOLUTELY FRAUDULENT. Our course takes a reasonable length of time, for which we charge a reasonable rate.

It costs very little money to take a business course: many have completed it on less than $100, including board, books, tuition and railroad fare. Think about this matter. Do not be satisfied. Push onward and upward. Arouse yourself to a realization of your own possibilities.

Asking that you give us a thorough investigation and hoping that we may have the pleasure of enrolling you as one of our students, I am

Yours very sincerely,

A. C. MOSS, Principal.

Standing Committees.

COLLEGE WORK.

A. H. AUTREY, M. P. WATTS, E. M. HALL,

ACADEMIES.

J. J. DOYNE, J. W. CONGER,

LIBRARIES.

W. E. ATKINSON, J. FRANK JONES, J. W. WILSON.

AUDITING.

H. C. FOX, T. L. POWELL, J. H. KITCHENS, JR.

FINANCE.

JOHN AYERS, H. C. FOX, C. E. NEELY.

Executive Board of Ouachita College.

E. M. HALL, *Chairman.*

J. W. WILSON, *Secretary.*

J. W. CONGER, J. J. HAYNES,

W. W. GRESHAM.

Ministerial Board of Ouachita College.

J. W. CONGER, *Chairman.*

H. L. WINBURN, *Secretary and Treasurer.*

W. A. FORBES, J. J. HAYNES, H. J. P. HORN,

N. R. TOWNSEND.

Ouachita College.

OFFICERS OF ADMINISTRATION AND INSTRUCTION.

JOHN W. CONGER, A. M., LL.D. (S. W. B. University), PRESIDENT.

WARREN I. MOORE, A. M. (Acadia University; Graduate Student, Cornell University),
Latin and Greek.

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History and Economics, Secretary of the Faculty.

IRVING H. BUCKMINSTER, A. M. (Bucknell University),
Chemistry and Physics, Director of the Laboratories.

ROY BENNETT PACE, A. B. (Richmond College), A. M. (Columbian and Harvard Universities),
English Language and Literature.

W. MATTHEW BRISCOE, A. B. (Ouachita College; Graduate Student at University of Chicago; Grenoble, France, and Marburg, Germany, Universities),
German and French.

LE ROY B. WHITE, A. B. (Kalamazoo College and University of Chicago),
Mathematics.

WINSTON P. WILSON, A. B. (Ouachita College),
Instructor in English and History.

MISS ANNIE R. STORTS, A. B. (Baylor College),
Presiding Teacher.

R. E. MAJOR, A. B. (Wake Forest),
Business Manager.

MISS MAMIE LEE CROW (Ouachita Business College),
Private Secretary to the President.

MISS RUBY HUNT,
Librarian.

CONSERVATORY OF FINE ARTS.

EMIL LIEBLING (Chicago),
Director General.

FRED D. BAARS (Liepsic and Cincinnati Conservatories),
Piano and Musical Theory and Harmony.

HENRY D. TOVEY (Knox Conservatory, Columbia School, Chicago),
Piano and Pipe Organ.

MISS SUE BELLE WOOD (Ouachita Conservatory and Pupil of Emil Liebling),
Piano.

MISS LUCILE CONGER (Ouachita Conservatory and Pupil of Emil Liebling),
Piano.

MISS EUNICE MARTIN (Cincinnati Conservatory and Pupil of Louis B. Hawley),
Voice Culture.

MISS JEWELL C. SMITH (Special Pupil of Earl K. Drake and Kuemmel),
Stringed Instruments.

MISS ELEANOR V. WATKINS, B. E. (National School of Expression),
School of Expression.

MISS DAISY ANDERSON, A. M. (Brownsville Female College and Special Pupil of Johansen.)
School of Art.

T. NEIL JOHNSON, A. M. (Wake Forest, Graduate Newton Theological Institution),
Bible Philosophy.

MISS ZORA WILLIAMS,
Superintendent of Practice.

PHYSICAL CULTURE.

CAPT. H. L. JACKSON, U. S. Army,
Commandant.

W. F. ROGERS,
Athletics for Young Men.

MISS ELEANOR WATKINS,
Physical Culture for Young Ladies.

YOUNG LADIES' HOME.

MISS ANNIE R. STORTS,
Lady Principal.

MRS. S. M. BLANKS,
Matron.

MISS MAUD SATTERLEE (Philadelphia School for Nurses),
Professional Nurse.

TEACHERS IN CHARGE.

MISS ELEANOR WATKINS,
MISS EUNICE MARTIN,
MISS SUE BELLE WOOD,
MISS DAISY ANDERSON,
MISS LUCILE CONGER,
MISS JEWELL C. SMITH.

BUSINESS COLLEGE.

A. C. MOSS,

Principal and Teacher of Bookkeeping, Banking, Commercial Law, Business Correspondence, Penmanship.

.....

Stenography and Typewriting.

OUACHITA COLLEGE, ARKADELPHIA, ARK.

Historical Sketch.

At the Arkansas Baptist Convention at Fayetteville in 1883, Ouachita College received its first impulse. It was then decided that such a college was a necessity, and a commission was appointed, with R. J. Coleman as President, to agitate the question and to report at the next annual meeting of that body. They reported to the Convention in 1884, at Pine Bluff, stating that the suggestion met with almost universal favor, but they did not think the time had arrived to begin the work, and recommended that the commission continue its work another year. At the Convention of this body in Hope, in 1885, the commission reported that after another year's agitation many of the associations in the State had passed resolutions requesting the Convention to build the College, pledging their support. The commission suggested the selection of a board of trustees, with instructions to begin the work of locating and building the College. The board was selected by the Convention and properly organized.

After a thorough canvass had been made of the desirable places in the State for the location of the College, the historic grounds of the old Blind Institute, at first the property of the State, and afterwards converted into the Red River High School, crowning the eminence on the banks of the beautiful Ouachita River, at Arkadelphia, were chosen for this seat of learning. Nature seems to have fitted the

place for the purpose to which it was dedicated. In July, 1886, J. W. Conger was elected President of the institution, with instruction to select his faculty and organize the College, and to prosecute all necessary work.

The College was duly opened September 6, 1886, with a faculty of six teachers, and with 100 pupils enrolled the first day, in the old frame building located on the present campus of thirteen acres. The old building was in bad repair, but the citizens of Arkadelphia contributed about $600 for improvements. The first year there was an enrollment of 235 pupils, 60 of whom were non-residents. The main College building was begun in 1888 and finished in August, 1889. The old building was enlarged in 1889 and used as a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the Conservatory building, valued at $15,000, was erected. The Young Men's Home was purchased in 1902. The President's house was erected in 1898. TheChemical Laboratory was erected in 1905 at a cost of $5,000. The six buildings and campus are estimated to be worth $105,000; libraries, laboratories, furniture and general equipment of the six buildings, about $28,000; total valuation of the property, $133,000.

Dr. J. M. Hart served as first President of the Board of Trustees and continued in office five years, ending in June, 1891. Col. M. F. Locke succeeded him and served as President until June, 1894. Hon. W. E. Atkinson was elected and served until 1899; Eld. C. W. Daniel was President one year, when Mt. Atkinson was re-elected and is now President.

There has been a net average enrollment during the past nineteen years of about 400 pupils, representing during

this period seventeen different States. There have been 225 graduates from the academic schools, and 139 in the Conservatory of Fine Arts, making a total of 364 graduates of the institution. There has been a yearly average of about 40 beneficiaries who have received tuition fees gratis, amounting to about $1,500 per year.

Purpose.

It is a narrow and false conception of education that fosters only the development of the intellectual side of man's nature. True education demands the symmetrical training of the intellectual, æsthetic, moral and spiritual natures. It is only thus that the student can be best fitted for accomplishing the greatest good for himself and his fellow-men, and for doing most for the glory of God.

Christian Education, or the building of character upon the fundamental principles of the Christian religion, must be given by Christian schools,—not that the Bible must necessarily be taught as a text-book but that the Book of Books must be placed above all others, and its truths taught by precept and example. The atmosphere of the institution must be a Christian atmosphere.

We strive to furnish as broad and thorough training in literature, science and art as that given by purely secular schools, and yet under the best religious influences—in this is our superiority over the secular institution.

Founded by the Baptists of Arkansas, and fostered by their State Convention, Ouachita College is a distinctively Christian institution. Its aim is to teach its pupils to place culture above wealth; usefulness above social position; to soften the heart and guide its emotions; to broaden and deepen the intellect; to so mould, under the best Christian influences, the characters of its students that, when they go out from its walls, they will be prepared not only to meet and grapple successfully with the problems of life, but to become loyal servants of God, and thus a blessing to mankind.

Buildings and Grounds.

There are four handsome brick and stone buildings and one cottage on the campus, and two frame buildings a few blocks from the campus.

All buildings are of modern architecture, well ventilated and lighted, and have steam heat. All dormitory buildings are equipped with the latest improved appliances in the way of electric lights, hot and cold water, bath rooms, etc.

The campus is situated on a high bluff within a few hundred yards of the churches and business portion of the town. No college enjoys a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain.

MAIN BUILDING.

The main building is 126x80, three stories high, and contains offices, chapel hall (55x65), library, reception hall, society halls, and class rooms for the Literary and Business Departments.

THE YOUNG LADIES' HOME.

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than $20,000. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors, 14 feet wide, extending the full length of the building; three stairways; double parlors; reception halls, in addition to conveniently arranged bed rooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is

heated with steam. The gymnasium for young ladies is on the third floor.

CONSERVATORY BUILDING.

This elegant structure is admirably arranged for its intended use. It fronts 144 ft., is 75 ft. deep, and three stories high. On the first floor is the art studio, offices and lecture rooms of the Director of Music, and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc. On the second floor is located the School of Oratory and Elocution, and Stringed Instruments, etc. The third floor contains practice rooms of the Conservatory.

PRESIDENT'S HOUSE AND COTTAGE.

These buildings are on the campus and are occupied by the President's family and Business Manager's family, respectively. By this arrangement the President and Business Manager are enabled to have the general oversight of the College day and night.

YOUNG MEN'S HOME.

The most beautiful residence property in Arkadelphia is now the Home of the young men. Only about fifty can be accommodated. Board, $100 for the year, one-half paid in advance and one-half February 1st. Rooms are furnished, electric lights, fuel, etc., supplied without extra cost.

THE CHEMICAL LABORATORY.

This is 40x60 ft., two stories high, containing on the first floor a general laboratory 40 ft. square with separate desks for 96 students, a shop, and library. On the second floor are two large recitation rooms, one with opera chairs seating 45, the other with tables for 30; laboratory rooms for physics and advanced chemistry, a museum with fine

glazed cases and a private laboratory for the director.

LIBRARY.

About 7000 volumes, for which a complete card catalog is now being prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a work shop, in which students are aided and encouraged to make the best possible use of available material.

MUSEUM.

We are constantly adding specimens, more than $2000 worth having recently been secured. In all there are about 7000 specimens illustrating the salient features of Geology, Biology, Botany, Physics and Chemistry. It is particularly desired to increase the collection of Geological specimens and State minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

Since the publication of the last catalog specimens have been presented to the College by

W. Webb (Sulphur Concretions).
W. H. Jordan (Fossil Wood).
C. R. Ward (Arkansas Woods).
T. E. Ward (Fossils; Rice).
W. W. Stapp (Fossils from Coal).
Lucy Sanders (Fossils from Hot Springs).
Mr. J. R. Boddie (Arizona Copper Ores).

APPARATUS.

Several thousand dollars' worth of apparatus and laboratory material has recently been acquired, so that all science courses offered are suitably supplied. The equipment is

constantly being increased as new courses are added. A large part of this apparatus is built in the laboratory shops, the equipment of which includes engine, lathe with turret, milling machine, drill press, circular saws and many small tools.

A direct current dynamo of 2 k. w., ammeter, regulator, rheostat and transformer have been deposited in the Physical Laboratory by Mr. J. W. Wilson, of the Wilson Light and Power Co., Arkadelphia. Several other pieces of electrical apparatus have been built during the year.

LITERARY SOCIETIES.

The Alpha Kappa, Corrinnean, and Polymnian Societies for young ladies, and the Philomathean, Hermesian, and Athenian Societies for young men are thoroughly organized and full of interest.

These societies are strong factors in developing the social and literary tastes of their members. Self-government is secured by the constant practice of parliamentary rules. Pupils are urged to connect themselves with one of the societies.

The societies have large and elegantly furnished halls.

Secret societies and fraternities are prohibited.

RELIGIOUS SOCIETIES.

The pervasive Christian atmosphere of Ouachita College is due largely to the excellent influences emanating from the well organized church life of Arkadelphia. The regular prayer meeting is largely attended by pupils.

The Sunday Schools, at the Church and at the College, are full of interest.

The Young Men's Prayer Meeting, every morning at

8 o'clock, is rich in results.

The Daily Young Ladies' Prayer and Bible Meeting, at the College Home, is largely attended.

The Young People's Union meets every Sabbath afternoon at the Church.

THE CHRISTIAN ASSOCIATION.

During the past session the students have organized a Y. M. C. A. and a Y. W. C. A., which have already shown their value in building up the religious life of the school. The Sunday afternoon meetings in the Auditorium have been largely attended, and have been conducted chiefly by the students themselves. At some special meetings addresses were delivered by members of the Faculty and others. Plans have been made looking to the support of a missionary on the foreign field by the organizations.

Officers for the coming session have been elected as follows: Y. M. C. A.—President, J. B. Earle. Y. W. C. A.—President, Annie Barton.

Much interest is manifested in daily Chapel service, expository talks, and singing.

ATHLETICS.

The most thorough scholarship and the greatest usefulness are compatible with vigorous health. The student's health should improve during his College course.

The ideal college teaches its pupils to aim for bodily strength, vigor, grace and beauty. Athletics in Ouachita will have this in view. We will not violate on our grounds the principles taught in our lectures on Ethics. No hired professionals or brutal contests.

The Ouachita Athletic Association for outdoor exer-

cises, including tennis, basket ball, and field sports generally, is organized with a membership of almost all the male students.

OUACHITA BUSINESS COLLEGE.

Instruction is thorough and practical in every department. The pupil is put in charge of a set of books—buys and sells merchandise, declares profits and losses and closes out the business. He is in actual business from the start.

A business education seems to be necessary for everyone, in this progressive age. There is a greater demand today than ever before for proficient business men. The banks, mercantile business, railroads, telegraph companies, manufacturing enterprises, demand experts. Our Business College is designed to prepare men and women to fill worthily the best positions.

The President of the College and the Principal of this school will spare no effort to insure good positions for our graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in position to do as much for graduates as are those who make certain definite promises, many of them never being fulfilled. Scholarships will be issued. Pupils can take their own time to finish the course. It requires from twelve to twenty weeks, according to the application and ability of the pupil. Our course has been extended and perfected until it includes everything necessary to a first-class business education, and is equal to that of any commercial college in the State.

Our course of study is so arranged as to combine Theory and Practice in the most admirable manner, and includes:

Legal and Business Forms,
Correspondence,
Penmanship,

Spelling,
Commercial Law,
Business Arithmetic,
Political Economy,
Shorthand and Typewriting.

MILITARY DEPARTMENT.

A sound mind in a sound body, both controlled by sound morals, is what Ouachita endeavors to give every student that enters her portals.

As one of the means toward this end a military department has been established.

Military discipline teaches neatness, promptness, courtesy, and devotion to duty.

The drill insures a regular amount of moderate exercise for every student and is thus conducive to health. It also improves the appearance and carriage of the student.

Exercises both with and without dumb-bells are carefully used to symmetrically develop the frame and muscles.

It is in youth that the hollow chest, stooped shoulders, weak back, and other physical defects may be most readily overcome. This we endeavor to do.

All male students are required to drill unless excused by the President for some physical disability and must provide themselves with the prescribed uniform within a reasonable time after entrance. The full uniform and cap of regulation material is furnished at $15, made to order.

The United States Cadet rifles and other necessary supplies are used.

DRUM AND FIFE CORPS.

A set of U. S. Regulation Drums and Fifes belongs to our equipment. This adds much to the Battalion Drill.

GOVERNMENT.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No gentleman pupil will be allowed to visit young ladies. No lady pupil will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home under the direction of the President and the Faculty at stated periods. Special rules and regulations will be read and explained from time to time with advice. The admission of pupils to the institution and the enjoyment of its privileges imply a sacred contract on their part to observe promptly all regulations.

Upon entering College the pupil is furnished with printed regulations.

PROHIBITIONS.

1. Entering or discontinuing a school without permission of the President.

2. Withdrawing from a class without permission of the President.

3. Lessons of any kind taken outside of the College without permission of the President.

4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of the President.

5. Attending balls, parties, theatres, or any public amusement calculated to interfere with regulated study or good morals.

6. Absence from regular work, or from town without consent of the President.

7. Absence from boarding-house after study hours begin without permission of the President.

8. Keeping in possession a concealed weapon, playing cards or dice, or drinking spirituous liquors.

Pupils unwilling to keep these regulations should not apply for admission.

DRESS.

Uniform dress not only promotes convenience and economy but has greater tendency to suppress the feeling of pride and rivalry in the matter of personal decoration. For these reasons, and to prevent extravagance and promote economy, the young lady boarders will be required to wear uniforms.

The uniforms are tailor-made and unique in design. The entire cost of uniform (including cap) of good serviceable material will not exceed $13.50. This does not include shirt-waists.

Shirt-waists of white or cream-colored material will be worn by the young ladies throughout the year. Each young lady must be supplied with rubbers, mackintosh and umbrella.

Conservatory of Fine Arts.

EMIL LIEBLING, Director General.
F. D. BAARS, Local Director.

It is a source of great pleasure to announce that Mr. Liebling's connection with Ouachita College has been eminently satisfactory from every point of view. He is now in close sympathetic touch with all the work of the Conservatory. His examinations, personal interviews with students, and lecture recitals have given enthusiasm and inspired confidence. Many teachers of the State have been greatly helped.

REPORT.

MR. J. W. CONGER,
President Ouachita College, Arkadelphia, Ark.

My Dear Sir:

After visiting your College twice during the past session I beg to inform you that I find the Music Department in excellent form.

The spirit of progress which has always been manifest continues to work its potent influence, and in connection with conservative teaching methods secures thoroughly satisfactory results.

Your teachers are competent, faithful and enthusiastic; and the students almost without exception have done admirably.

It will be my earnest endeavor to serve the interests of your College in the future.

Yours truly,

EMIL LIEBLING.

May, 1906.

The most marked progress has been made in our Conservatory of Fine Arts.

The beautiful new building, one of the most elegant in the South, with its spacious auditorium, its perfect arrangement for convenience, comfort and work, would not be complete without good instruments.

Thirty grand upright pianos add much to our work. Not only a good teacher but a good instrument is needed; and combine these two, a good teacher, a good instrument, with a good student, all located in an attractive, convenient building, the results can only be of the highest order.

A PIPE ORGAN.

One of the finest instruments in the State, the largest in any college, adorns the auditorium.

Equipped as we are now, with a Faculty who have had the best advantages, theoretically and practically—

Thirty instruments in the piano department—

A new pipe organ—

A full set of orchestral instruments—

A good cornet band—

We challenge comparison with any institution, anywhere, outside of the few great conservatories.

LECTURES.

Professional lecturers and distinguished men are secured to lecture before the school. Members of the Faculty also serve in this capacity. Announcements will be made from time to time during the year.

MINISTERIAL STUDENTS.

All young ministers, irrespective of denominational affiliation, with proper credentials, will be admitted free of literary tuition fees. Before entrance, however, the Board

of Ministerial Education must examine the credentials and give a certificate of admission to the College. Correspondence is solicited. Aid in payment of board is given as far as possible.

OUACHITA RIPPLES.

The following is the Ripples staff for this year:

S. A. Rowland, Jr., Hermesian.....Editor-in-Chief

Associate Editors.

Cleone Rudolph .....Alpha Kappa
M. L. Caldwell .....Athenian
Mary Pifer .....Corinnean
R. E. Crump .....Philomathean
Dee Ellington .....Polymnian
W. F. Rogers .....Hermesian

Business Managers.

A. M. Rodgers, Philomathean.....Advertising Manager
J. A. Carnes, Athenian.....Circulation Manager

The college magazine has been increased to eighty pages. Space will be given for reports from the various Academies and the Alumni. A strong effort will be made to make the College paper more nearly representative of the student body than it has ever been.

Price, $1 per year. For information write to the business manager.

TO TEACHERS.

A strong course in Pedagogy leading to the A. B. degree has been added to the Curriculum. Association with mature students and progressive teachers, access to a good library, thorough instruction, a healthy, moral and literary atmosphere, all combined, offer many inducements to worthy and ambitious teachers. The teacher who desires advance-

ment will do well to spend some time at least in Ouachita College. During the past year about fifty pupils secured positions through the efforts of the President and Faculty. About 250 of our former pupils are teachers. Directors who desire efficient teachers will do well to correspond with the President.

BOARD FOR YOUNG MEN.

Many of the best homes near the College are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, $10 to $14 per month.

All young ministers who depend upon the Ministerial Fund will board in the Young Men's Home. Our object is to give poor, worthy, ambitious young men advantages at cost. The cost for the year for board, furnished room, fuel and light is $100.

Young men who board in the Home will bring with them a pair of blankets or quilts, sheets, pillow cases, towels, napkins, knife, fork, spoon, and mug or glass.

Ministerial students desiring to board in the Young Men's Home will write to President Conger or R. E. Major. Those desiring to board in private families will correspond with the President, or R. E. Major, who will make satisfactory arrangements.

TO NEW STUDENTS.

Young ladies should notify the President upon what train to expect them. All young ladies must go immediately to the Young Ladies' Home upon arrival. Young men must have the approval of the President in securing homes. It would be well for new students to bring certificates as to character from former teachers or pastors.

The College colors, old gold and royal purple, will be

sent to all new students upon application. All students are requested to wear the colors in coming to College, for purpose of identification. Committees of pupils or teachers will meet trains at opening.

GENERAL ITEMS.

1. Arkadelphia, a little city of 4,000 inhabitants, is noted for its culture, refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloons, no billiards or ball rooms.

2. Matriculation on the first day is very important.

3. Health of pupils, moral, religious, and cultured surroundings were taken into consideration in locating the College. We feel that no mistake has been made. By special legislative Act we have prohibition for a radius of ten miles.

4. Church and Sunday-school advantages are excellent.

5. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

6. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse in charge of Infirmary.

7. All letters and packages should be addressed in care of the President.

8. Pupils, accompanied by a teacher, will occasionally attend lectures. No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

9. *Boxes of eatables will not be delivered.* The table is well supplied with wholesome food, and we cannot be responsible for the health of pupils who eat irregularly and without regard to diet. Fresh fruit may be furnished.

10. Any pupil whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a pupil to discipline. There will be no association with young men except in class room.

11. The very best table fare possible, under the most careful management, will be supplied. Those desiring bed rooms for only two young ladies will pay $10 per year more than those who room with three or four in a room.

12. Steam heat, water works, bath rooms, closets, electric lights, telephone and telegraphic connections are in the buildings.

13. NOTE WELL.—*Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.*

14. Students will be held responsible for unnecessary damage done to furniture or buildings.

15. Indiscriminate correspondence will not be allowed and parents are requested to limit the number of their daughters' correspondents.

16. *If pupils find fault, make complaint, or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.*

17. Visitors *cannot be accommodated* in the Young Ladies' Home.

18. Every article in a pupil's wardrobe should be plainly marked.

19. All young ladies boarding in the Home will be required to attend all lectures and entertainments held in the Auditorium.

Honors and Medals.

1905.

The Liebling Gold Medal in Piano.....PEARL HUDSON

The Mrs. E. W. Thomas Medal in Art...ELODA LAVENDER

The Mrs. C. C. Scott Medal in Christian Graces,
LALLA MAY

The J. W. Wilson Medal for Best Drilled Cadet,
H. P. WEBB

The Ripples Medal for Best Essay.....S. T. MAYO

The Ripples Medal for Best Poem.....W. A. GARDINER

The Inter-Society Medal for Best Essay.....MARY PIFER

The Mrs. W. H. Boothe Medal for Harmony,
RUTH ROWLAND

The Mrs. Jeannie Perrine Medal for Best Housekeeper,
VIDA WALKER

Lecture Course.

1906-1907.

The Juanita Boynton Concert Co.

Spillman Riggs, Lecturer.

Geo. R. Wendling, Lecturer.

The Floyds, Magicians.

The Hawthorne Musical Club.

Catalogue of Students

For Year Ending in June, 1906.

YOUNG MEN.

Adams, S.....Drew
Adams, E. H.....Arkansas County
Baker, H. E.....Ashley
Baker, C. C.....Ashley
Blakeley, R.....Johnson
Blakeley, R. M.....Johnson
Blakeley, G. T.....Johnson
Barkman, G. C.....Texas
Bradford, C.....Clark County
Brazil, R. E.....Logan
Blair, W. A.....Ouachita
Barnett, J. R.....Bradley
Bailey, N. N.....Texas
Barber, A. B.....Woodruff County
Blair, W. A.....Ouachita
Berry, T. H.....Hot Springs
Beene, Elliott .....Union
Bennett, H.....Clark
Bennett, H. E.....Indian Territory
Berthe, Odas.....Pulaski
Bearden, E. D.....Faulkner
Bearden, J. C.....Ouachita
Bettis, Nat .....Hot Springs
Briscoe, R.....Clark
Byers, J. H.....Calhoun
Byars, W. A.....Calhoun
Byars, R. P.....Calhoun

Bowlin, C.....Crawford
Brown, R.....Scott
Burton, Irving.....Greene
Caldwell, M. L.....Hot Springs County
Carnes, J. A.....Arkansas
Cagle, A. F.....Hempstead
Carpenter, T. E.....Ashley
Chastain, I. S.....Cleyburn
Chastain, J. J.....Saline
Clemens, J. P.....Calhoun
Cooper, A. P.....Pike
Cooper, C.....Phillips
Crow, S. O.....Greene
Crow, J. J.....Saline
Compere, E. L.....Polk
Cobb, J. W.....Lonoke
Cone, Q. T.....Ashley
Cowan, E.....Johnson
Crump, R. E.....Cleveland
Culp, L.....Ouachita
Culbreth, G. E.....Dallas
DeLamar, F. M.....Dallas
Dew, A. J.....Ashley
Dews, J. H.....Clark
Dowell, T. G.....Prairie
Douthitt, S. H.....Johnson
Dorris, C. A.....Ouachita
Dowdy, E. M.....Sebastian
Dumas, J. R.....Union
Dudley, R. W.....Arkansas
Durrett, E. E.....Union
Dyer, H. E.....Polk
Earl, J. B.....Polk
Eddy, N. L.....Columbia

Edwards, R. C.....Clark
Edwards, J. W.....Clark
Fahy, R. R.....Conway
Faulkner, G. D.....Greene
Frazer, G. P.....Clark
Flanagin, D.....Clark
Ferguson, J. E.....Pope
Fish, J. G.....Lincoln
Ford, C. C.....Drew
Gray, G.....Clark
Gardiner, C. H.....Clark
Gann, D.....Saline
Gann, J. C.....Nevada
Greer, E. E.....Conway
Green, L.....Union
Greene, T. H.....Saline
Gambrell, G.....Cleveland
Goodwin, G.....Hot Springs
Hairston, W. L.....Bradley
HalliBurton, W. H.....Desha
Hamm, W. H.....Ashley
Hale, C. F.....Mississippi
Hales, R.....Hot Springs
Harris, H.....Cross
Harris, E. H.....Clark
Hargis, O. N.....Conway
Hardin, W. B.....Garland
Hardy, W.....Union
Herring, E. T.....Faulkner
Hinsley, W. J.....Dallas
Horton, W. H.....Izard
Jackson, W. A.....Columbia
Jett, J. J.....Johnson
Jordan, W. H.....Conway

Johnson, J. C.....Conway
Jones, G. E.....Conway
Jones, W. E.....Conway
Journey, L.....Crawford
Keith, W. P.....Columbia
Key, F. A.....Hempstead
Kerr, C.....Prairie
Ketcherside, A.....Johnson
Kitchens, C.....Greene
Killmar, W.....Dallas
Knight, G. L.....Ashley
Knight, D. A.....Dallas
Knight, E. L.....Dallas
Koch, H.....Garland
Lambert, R. J.....Drew
Lindsey, A. P.....Ouachita
Lovewell, H. L.....Mississippi
Lumpkin, J. L.....Scott
Matlock, M. A.....Cleveland
Markin, J. W.....Greene
Maples, J. G.....Johnson
McCabe, H.....Clark
McCullough, H.....Lawrence
McMurray, D.....Mississippi
McMurray, W. B.....Mississippi
McGehee, A. M.....Jefferson
McNew, J. T.....Miller
McGraw, J. P.....Union
McGough, E. W.....Union
Mershon, W. E.....Polk
Miller, Joe .....Montgomery
Mitchell, C. D.....Cross
Moses, B.....Calhoun
Mosley, W. B.....Cleveland

Mosley, Oliver ..... Nevada
Morehead, R. W..... Clark
Murphy, Q. C..... Ouachita
Norcott, C..... Ashley
Nix, E. H..... LaFayette
Owen, B. B..... Clark
Olive, J. P..... LaFayette
Parrish, J. S..... Garland
Pharr, D. R..... Ouachita
Petty, H..... Clark
Pitts, C. C..... Cross
Porter, J..... Dallas
Pollard, L..... Garland
Pittman, C. H..... Sebastian
Prothro, H. B..... Union
Piles, W. B..... Scott
Quinn, E. L..... Mississippi
Quinn, W. P..... Mississippi
Ralph, J. L..... Chicot
Reagan, L. J..... Columbia
Reid, R. G..... Lincoln
Richardson, O. T.....
Rice, E. F..... Washington
Roberts, R. W..... Saline
Ross, B. L..... Clark
Ross, T. N..... Clark
Rodgers, A. M..... Benton
Rogers, W. F..... Pope
Rogers, E. B..... Pope
Rogers, H. M..... Pope
Rogers, C..... Clark
Rowland, S. A..... Ouachita
Rowland, R. A..... Dallas
Rorex, J. S..... Yell

Rorex, J. A.....Yell
Russ, O. T.....White
Ruth, J.....Bradley
Stapp, W. W.....Louisiana
Sain, E.....Howard County
Stewart, J. C.....Yell
Steele, W. W.....Clark
Searcy, J. B.....Cleveland
Speares, L. L.....Cleveland
Speakes, S.....Mississippi
Stephan, H. C.....Faulkner County
Smith, Walker.....
Spiller, E. A.....
Stinson, T. W.....Louisiana
Stinson, R. W.....Louisiana
Shifflett, H.....Lonoke County
Sipes, L. M.....Hempstead
Southerland, G. C.....Hot Springs
South, G. W.....Benton
Scoggins, A. M.....Ouachita
Sutton, G.....Clark
Talbot, J. E.....Calhoun
Tatum, G. S.....Union
Thrasker, J. K.....Hot Springs
Templeton, O.....Clay
Trigg, H.....Clark
Thomas, H. H.....Polk
Thomas, G. R.....Polk
Thomas, L.....Garland
Thompson, W. M.....Independence
Thompson, M. G.....Garland
Thompkins, C. H.....Nevada
Townsend, C. K.....Clark
Tidwell, L. L.....Columbia

Turner, J. V.....Jackson
Vann, R. J.....Faulkner
Vail, G.....Conway
Watkins, J. S.....Columbia
Wallace, W. S.....Columbia
Wallis, Ray .....Clark
Wallis, Rob .....Clark
Ward, T. E.....Lonoke
Ward, C. R.....White
Wray, E. L.....Faulkner
Wharton, J. M.....Louisiana
Webb, L. W.....Miller County
Weatherall, T. J.....Clark
Williams, A. M.....St. Francis
Williams, J. R.....Greene
Williams, A.....Greene
Williams, B. L.....Garland
Winham, M.....Miller
Wright, W. M.....Pulaski
Wilson, R. K.....
Wilson, H. R.....
Wilson, J. L.....Hempstead
Whiteley, F. A.....Benton
Whitt, R. J.....Columbia
Whittington, C. E.....Louisiana
Wofford, Will .....Perry
Younger, H. W.....Jackson

YOUNG LADIES.

Atwood, Edna .....Texas
Anders, Alice .....Ashley County
Allen, Connie .....Clay
Anderson, Myrtle .....Randolph
Anderson, Notra .....Randolph

Abston, Nannie Mae ..... Drew
Adams, Lee ..... Arkansas
Blakeley, Vola ..... Johnson
Blakeley, Mae ..... Johnson
Barnett, Linnie Mae ..... Bradley
Bain, Dickie ..... Ashley
Bedingfield, Nellie ..... Miller
Perry, Madge ..... Indian Territory
Brown, Ailsie ..... Indian Territory
Blanks, Sarah ..... Pulaski
Bledsoe, Kittie ..... Pope
Brannon, Katie ..... Miller
Baker, Maggie ..... Perry
Barton, Annie ..... Craighead
Ball, Myrtle ..... Lawrence
Brady, Mabel ..... Pulaski
Berthe, Otha ..... Pulaski
Broadhurst, Tabitha ..... Perry
Baker, Maudie ..... LaFayette
Byrd, Julia ..... Ashley
Bohannon, Pearl ..... Pike
Benton, Carrie ..... Dallas
Burnett, Gussie Aline ..... Illinois
Beavers, Nettie ..... Polk
Beck, Josephine ..... Indian Territory
Bell, Pearl ..... Dallas
Clark, Gertie ..... Union
Castleberry, Stella ..... Union
Caldwell, Alice ..... Montgomery
Cobb, Clara ..... Lonoke
Carter, Madge ..... Greene
Cone, Willie ..... Ashley
Coleman, Julia ..... Searcy
Cargile, Kate ..... Clark

Crow, Louise ..... Clark
Crow, Mattie ..... Clark
Conger, Elise ..... Clark
Conger, Allie Merle ..... Clark
Clow, Mary ..... Arizona
Durrett, Grace ..... Union
Davis, Pet ..... Miller
DePoyster, Ruby ..... Miller
Deer, Pearl ..... Indian Territory
Dollarhide, Clara ..... Columbia
Dodwell, Bessie ..... Clark
Dews, Rose ..... Clark
Dews, Irene ..... Clark
Dawson, Anna ..... Clark
Dawson, Mrs. C. C. ..... Clark
Ellington, Dee ..... Indian Territory
Edwards, Emma ..... Ashley
Evatt, Lola ..... Scott
Fannin, Georgina ..... Indian Territory
Fultz, Lula ..... Ouachita
Frisby, Claude ..... Hot Springs
Frisby, Maude ..... Hot Springs
Faulkner, Olive ..... Garland
Ferguson, Gladys ..... Nevada
Frazer, Elizabeth ..... Clark
Flanagin, Laula Eva ..... Clark
Flanagin, Anna Bess ..... Clark
Flanagin, Mary ..... Clark
Gann, Irl ..... Saline
Goodgame, Mae ..... Ouachita
Goodgame, Effie ..... Ouachita
Goyne, Diamond ..... Union
Gregg, Marguerite ..... Louisiana
Gresham, Kelsey ..... Clark

Hendon, Leila ..... Logan
Hardy, Vivian ..... Texas
Hall, Louise ..... Clark
Hardage, Zena ..... Clark
Hill, Allie ..... Saline
Hickey, Jennie ..... Dallas
Hairston, Mollie ..... Bradley
Hale, Orlena ..... Mississippi
Hale, Mollie ..... Mississippi
Hale, Edith ..... Mississippi
Hinkle, Jeffie ..... Izard
Hinkle, Mamie ..... Izard
Harris, Mamie ..... Yell
Harris, Lee ..... Poinsett
Harris, Fay ..... Poinsett
Hatfield, Myra ..... Texas
Holloway, Mae ..... Arkansas
Hanson, Grace ..... Ouachita
Hanson, Norma ..... Ouachita
Hooper, Lena ..... Franklin
Hesterly, Bertha ..... Nevada
Hudspeth, Eula ..... Haward
Hudson, Clem ..... Searcy
Henderson, Bertha ..... Union
Henderson, Lois ..... Union
Henderson, Ruby ..... Union
Heck, Wave ..... New Mexico
Hardy, Ethel ..... Union
Horn, Lula ..... Clark
Humphreys, Eva ..... Clark
Kitchens, Lene, ... Greene
King, Ella ..... Scott
Kauffman, Carrie ..... Clark
Kauffman, Bessie ..... Clark

Ledbetter, Josie ..... Union
Ledbetter, Lalie ..... Union
Lawrence, Ruth ..... Garland
Lee, Missie ..... Union
Langford, Mae ..... Johnson
Lumbley, Grace ..... Polk
Meek, Nancy ..... Illinois
Middlebrook, Jewell ..... Nevada
Meredith, Annie ..... Texas
Mullins, Callie ..... Ouachita
Mahan, Julia ..... Lee
Meadows, Oma ..... White
Meadows, Fern ..... White
Milburn, Meka ..... Nevada
Markin, Ruth ..... Greene
Markin, Maude ..... Greene
Moore, Lucile ..... Clark
Murph, Sarah ..... Clark
Murph, Allie ..... Clark
Mahan, Ena ..... Clark
McFadden, Clara ..... Clark
Mershon, Joe ..... Polk
Netherton, Maggie ..... Benton
Nesbit, Floy ..... Independence
Patingill ..... Wisconsin
Palmer, Allie Lou ..... Louisiana
Pierce, Agnes ..... Phillips
Pelt, Nettie ..... Texas
Pelt, Leona ..... Texas
Pifer, Mary ..... Indian Territory
Pryor, Mae ..... Clark
Pannell, Vada ..... Clark
Quertermous, Lillian ..... Arkansas
Reynerson, Garnett ..... Nevada

Richmond, Stella ..... Desha
Rogers, Bettie ..... Ashley
Rosamond, Dora Belle ..... Greene
Ruth, Grace ..... Bradley
Rudolph, Mary ..... Clark
Rudolph, Cleone ..... Clark
Smith, Martha ..... Clark
Stewart, Vera ..... Clark
Scott, Nell ..... Clark
Smith, Nora ..... Pike
Saunders, Josephine ..... Clark
Simmons, Vivian ..... Union
Seitz, Sadie ..... Greene
Sheppard, Ella ..... El Dorado
Sanders, Lucy ..... St. Francis
Smith, Varina ..... Pope
Shugart, Emma ..... Dallas
Shifflett, Biddie ..... Lonoke
Shifflett, Arnett ..... Lonoke
Scott, Hazel ..... Nevada
Taylor, Pearl ..... Lee
Templeton, Lula ..... Clay
Talbert, Mary ..... Calhoun
Toole, Ada ..... Indian Territory
Thomas, Bertie ..... Arkansas
Thomas, Ethel ..... Arkansas
Trigg, Esma ..... Clark
Thomas, Mrs. H. H. ..... Polk
Thompson, Mrs. W. M. ..... Independence
Townsend, Annis ..... Clark
Victor, Rose ..... Iowa
Vann, Mabel ..... Faulkner
Vanderslice, Alma ..... Dallas
Williams, Zora ..... Lee

Williams, Afton ..... Garland
Williams, Kathleen ..... Cleveland
Williams, Julia ..... Greene
Williams, Vivian ..... Greene
Wilson, Willie ..... Union
Wood, Janie ..... Drew
Whitmore, Mabel ..... Clark
Woods, Blanche ..... Benton
Woods, Mary ..... Dallas
Westrope, Jennie ..... Prairie
Westbrook Lelie ..... Columbia
Westbrook, Irene ..... Columbia
Westbrook, Audna ..... Columbia
Waddill, Bessie ..... Columbia
Wade, Maude ..... Union
Wade, Nellie ..... Union
Wise, Ruth ..... Woodruff
Webber, Tula ..... Pulaski
Weber, Sue ..... Clark
Walker, Vida ..... Lonoke
Wilson, Susie ..... Texas
Wells, Lou ..... Clark
Williams, Beulah ..... St. Francis
Wright, Beulah ..... Clark
Ward, Mrs. T. E. ..... Lonoke
Whiteley, Mrs. F. A. ..... Benton
Younger, Mary ..... Jackson

Conservatory of Fine Arts.

PIANO.

Abston, Nannie Mae
Atwood, Edna
Anderson, Myrtle
Anderson, Notra
Anders, Alice
Adams, Shirley
Barton, Annie
Bain, Dickie
Brannon, Katie
Baker, Maggie
Blakeley, Mae
Blakeley, Ray
Blakeley, Viola
Ball, Myrtle
Barnett, Linnie Mae
Brady, Mable
Benton, Carrie
Berthe, Otha
Beck, Josephine
Bledsoe, Kittie
Brown, Ailsie
Brown, Katie
Burnett, Gussie
Cargile, Kate
Clark, Gertie
Caldwell, Alice
Conger, Elise
Conger, Allie Merle
Crow, Mattie
Crow, Louise
Cone, Willie
Dews, Irene
Dews, Rose
Deer, Pearl
Dodwell, Bessie
Dollarhide, Clara
Durrett, Grace
Edwards, Emma
Evatt, Lola
Flanagan, Mary
Flanagan, Laura Eva
Flanagan, Anna Bess
Frazer, Elizabeth
Faulkner, Olive
Frisby, Claude
Fultz, Lula
Gann, Irl
Gregg, Marguerite
Goyne, Diamond
Hall, Louise
Hardage, Zena
Harris, Lee

Hairston, Mollie
Hanson, Grace
Harris, Mamie
Hall, Louise
Hale, Mollie
Hinkle, Jeffie
Holloway, Mae
Hudson, Clem
Humphreys, Eva
Hudspeth, Eula
Hale, Edith
Hale, Orlena
Hale, Charlie
Hesterly, Bertha
Heck, Wave
Henderson, Ruby
Hickey, Jennie
Hooper, Lena
Hinkle, Mamie
Kauffman, Carrie
Kitchens, Lena
Langford, Mae
Lumbley, Grace
McFadden, Clara
McGehee, S. M.
Mershon, Joe
Meadows, Fern
Meadows, Oma
Murph, Sarah
Netherton, Maggie
Nesbit, Floy
Pannell, Vada
Parrish, Jas.
Pelt, Leona
Pelt, Nettie
Pierce, Agnes
Quertermous, Lillian
Ralph, Lawrence
Reynerson, Gernett
Richmond, Stella
Rowland, Anna
Rosamond, Dora Belle
Smith, Martha
Sanders, Josephine
Seitz, Sadie
Shifflett, Arnett
Simmons, Vivian
Scott, Hazel
Scott, Nell
Talbot, Mary
Trigg, Esma
Templeton, Loula
Toole, Ada
Townsend, Annis
Thomas, Ethel
Thomas, Bertie
Thomas, Mrs. H. H.
Turner, J. V.
Vann, Mabel
Ward, Mrs. T. E.
Wade, Maude
Wade, Nellie
Walker, Vida
Waddell, Bessie
Wells, Lou
Westbrook, Leila
Westbrook, Audna
Westbrook, Irene

Whitmore, Mabel
Wilson, Willie
Wright, Beulah
Williams, Zora
Williams, Julia
Williams, Kathleen
Williams, Afton
Williams, Beulah
Williams, Roger
Wood, Janie
Woods, Blanche
Younger, Mary

HARMONY.

Brown, Ailsie
Bain, Dickie
Brady, Mabel
Ball, Myrtle
Barton, Annie
Bledsoe, Kittie
Beck, Josephine
Burnett, Gussie
Crow, Mattie
Cargile, Kate
Clark, Gertie
Dollarhide, Clara
Evatt, Lola
Flanagan, Laura Eva
Frazier, Elizabeth
Goyne, Diamond
Hinkle, Mamie
Hinkle, Jeffie
Hooper, Lena
Hudson, Clem
Hale, Mollie
Hale, Orlena
Hardage, Zena
Humphreys, Eva
Kauffman, Carrie
Kitchens, Lena
Meadows, Fern
Meadows, Oma
Moore, Lucile
Mershon, Joe
Murph, Sarah
Pelt, Nettie
Pannell, Vada
Quertermous, Lillian
Rosamond, Dora Belle
Scott, Nell
Scott, Hazel
Trigg, Esma
Toole, Ada
Wise, Ruth
Whitmore, Mabel
Wilson, Willie
Westbrook, Audna
Westbrook, Irene
Westbrook, Lelia
Wells, Lou
Wood, Janie
Williams, Roger
Williams, Kathleen
Wood, Blanche
Younger, Mary

VOICE.

Young Ladies.

Anders, Alice
Brady, Mabel
Barton, Annie
Bain, Dickie
Barnett, Linnie Mae
Bernett, Gussie Aline
Blanks, Sarah
Coleman, Julia
Crow, Mattie
Conger, Elise
Durrett, Grace
Flanagin, Mary
Fultz, Lula
Gresham, Kelsey
Goyne, Diamond
Harris, Mamie
Hinkle, Mamie
Heck, Wave
Hinkle, Jeffie
Hudson, Clem
Kitchens, Lena
Lawrence, Ruth
Moore, Lucile
Netherton, Maggie
Rosamond, Dora Belle
Sanders, Lucy
Scott, Nell
Sheppard, Ella
Thomas, Ethel
Vann, Mabel
Wood, Mary
Wilson, Willie
Wise, Ruth
Wood, Janie
Williams, Zora
Westbrook, Lelia
Wade, Maude

Young Men.

McCabe, Harry
Quinn, Earl
Vann, Roy

VIOLIN.

Bledsoe, K. Bernice
Conger, Allie Merle
Hale, Chas.
Quinn, W. P.
Richardson, O. T.
Satterlee, Maude

PIPE ORGAN.

Wilson, Willie
Williams, Roger
Vann, Mabel

EXPRESSION.

Young Ladies.

Anders, Alice
Baker, Maudie
Brady, Mabel
Bell, Pearl
Bledsoe, Bernice
Conger, Elise
Conger, Allie Merle
Carter, Madge
Davis, Pet
Dawson, Anna
Ellinton, Dee
Frazer, Elizabeth
Fannin, Georgina
Gresham, Kelsey
Harris, Mamie
Hickey, Jennie
Henderson, Lois
Hale, Edith
Hale, Orlena
Hanson, Norma
Lawrence, Ruth
Ledbetter, Lalia
Middlebrook, Jewell
Murph, Alice
Netherton, Maggie
Pelt, Nettie
Shifflett, Arnett
Sheppard, Ella
Victor, Rose
Williams, Kathleen
Webber, Tula
Westbrook, Audna

Young Men.

Bennett, Henry
Bennett, Hernando
Carnes, J. A.
Crump, R. E.
Caldwell, L. M.
Dew, Ambrose
Dudley, Roger
DeLemar, Frank
Earl, J. B.
Eddy, M. L.
Faulkner, Dallas
Gardiner, Chas.
Green, Leon
Hinsley, W. J.
Moses, C. H.
Porter, J. L.
Petty, Hugh
Rorex, J. S.
Rowland, S. A.
Rogers, M. A.
Reid, R. G.
Townsend, Chas.
Thomas, H. H.
Tatum, Geo.

Thompson, M. G.
Williams, A. M.
Webb, L. W.
Williams, Burkett
Wilson, W. P.
Wright, W. M.
Weatherall, T. J.
Ward, C. R.
Younger, H. W.

ART.

Atwood, Edna
Baker, Maude
Caldwell, Alice
Conger, Elise
Dawson, Mrs. C. C.
Durrett, Grace
Gann, Irl
Henderson, Bertha
Ledbetter, Josie
Nesbitt, Floy
Pelt, Leona
Pattingill,
Shifflett, Biddie
Taylor, Pearl
Thomas, Ethel
Victor, Rose
Wade, Maude
Williams, Vivian
Wilson, Susie
Walker, Vyda
Westbrook, Leila

BUSINESS COLLEGE.

BOOK-KEEPING.

Wallis, Robt.
Steele, Will
Durrett, E. E.
Quinn, Earle
Thrasher, J. K.
Hargis, O. M.
Broadhurst, Tabitha
Shifflett, Biddie
Cooper, Archie
Mosely, W. B.
Spears, L. L.
Blair, Walter
Wilson, H. W.
Ferguson, Edgar
Shifflett, Hugh
Barber, A. B.
Goodman, C. H.
Vann, J. V.
Bradford, C.
Halliburton, William
Dews, J. F.
Key, F. A.
Knight, Geo.
Dowdy, Emmett

SHORTHAND.

Westrope, Jennie
Thomas, Ethel
Richmond, Stella
Sheppard, Ella
Pharr, D. R.
Edwards, Cleveland
Crow, S. O.
Castleberry, Stella
Broadhurst, Tabitha
Fannin, Georgina
Ross, Ben.
Byrd, Julia
Hardy, Vivian
Cooper, Archie

Summary.

Students in Literary Department		418
Students in Conservatory		247
Piano	132	
Vocal	41	
Violin	6	
Pipe Organ	3	
Art	21	
Elocution	65	
Business Department:		
Bookkeeping	23	
Stenography	14	
Total		665
Names repeated		238
Net number of pupils		427
Resident pupils		40
Non-resident pupils		387
Male		224
Female		203
Number counties represented		58
Number States represented		8

Alumni Association.

President, KIE OLDHAM. *Vice-President,* M. J. ANDERS.
Secretary, W. P. WILSON.

EXECUTIVE COMMITTEE.

John McMillan. Miss Nannie Adams.
Josiah Hardage.

Class of 1888.

Bessie L. Cross, Ph. B.....Arkadelphia, Ark.
Mrs. Dallas Kirby, *nee* Flora Stinnett, Ph. B.,
Texarkana, Ark.
Frank P. Turner, A. B., Pastor Church....Monticello, Ark.

Class of 1889.

J. M. Carter, Ph. B., Lawyer.....Texarkana, Ark.
*Mary H. Cox, Ph. B.....Mountain Home, Ark.
R. E. L. Eagle, Ph. B., Merchant.....England, Ark.
Sallie L. Foster, A. B., Teacher.....Newport, Ark.
Mrs. A. F. Watkins, *nee* Lula Gaulding, Ph. B.,
Vicksburg, Miss.
Mattie Hearn, Ph. B., Teacher.....Arkadelphia, Ark.
John H. Kinsworthy, A. B., Physician.....Little Rock, Ark.
John G. Lile, A. M., Lawyer.....Conway, Ark.
Mrs. A. H. Brown, *nee* Joan McCallum, A. B.,
St. Louis, Mo.
Benj. F. Milam, Ph. B., Pastor Church.....Cabot, Ark.
Kie Oldham, A. B., Lawyer.....Little Rock, Ark.
Joe Rowland, Ph. B., County and Circuit Clerk,
Hampton, Ark.

Mrs. W. I. Collins, *nee* Effie Williams, Ph. B..Lindsay, I. T.

Class of 1890.

Jas. H. Bennett, Ph. B., Pastor Church....Chickasha, I. T.
Mrs. T. J. Gantt, *nee* Adrienne Brown, B. L...Union, S. C.
Mrs. Dr. Bookshire, *nee* Ida Cox, Ph. B....Ft. Smith, Ark.
Aylmer Flenniken, A. B., Lawyer.....El Dorado, Ark.
Mrs. Williams, *nee* Maude Horton.....Arkadelphia, Ark.
Wm. S. Johnson, A. M., Teacher U. of A..Fayetteville, Ark.
Mrs. Gaither, *nee* Pinie McNutt, Ph. B.....Dobyville, Ark.
*Jas. R. Thomas, A. B.....Bradley, Ark.
Thomas Hearn, A. B., Foreign Missionary.....China
J. W. Warren, A. B., Lawyer.....New Lewisville, Ark.

Class of 1891.

Josiah Hardage, A. B., Lawyer.....Arkadelphia, Ark.
Mrs. J. P. Cooper, *nee* Nannie Hardage, B. S.,
Waxahatchie, Tex.
Mrs. Giles C. Taylor, *nee* Edna Juniel, A. B.,
Corsicanna, Tex.
*Bernard L. Mills, A. B., Lawyer.....Tucson, Ariz.
Andrew J. Nelson, B. S., Teacher.....Gurdon, Ark.
*Maude Slaughter, B. S.....Marianna, Ark.
Giles C. Taylor, A. B., Pastor.....Corsicanna, Tex.
Robert Wallis, A. B., Physician.....Cameron, Tex.
Lottie Weber, Ph. B., Teacher High School..Jonesboro, La.

Class of 1892.

Mrs. Dr. Southerland, *nee* Sallie Compere, A. B.,
Mena, Ark.
William B. Peeples, A. B., Pastor.....Indian Territory
Mrs. L. R. Scarborough, *nee* Neppie Warren, Ph. B.,
Abilene, Tex.
Alice Searcy, B. L., Teacher.....Annover, Ark.

Mrs. R. N. Howell, nee Effie McCallum, B. L. . Arcadia, La.
Sallie Williams, B. L., Teacher, High School,
Arkadelphia, Ark.

Class of 1893.

John Crow, A. B., Mechanic..... Little Rock, Ark.
Mrs. Cameron, *nee* Stella Gibson, A. M..... Texas
John H. McMillian, B. S., Lawyer..... Arkadelphia, Ark.
Hattie McSwain, B. L..... Vinita, Ind. Ter.
John B. Moore, A. B., Lawyer..... Clarendon, Ark.
Benj. Y. Searcy, A. B., Teacher..... Annover, Ark.
C. L. Turner, A. M., Supt. Public Schools. . Carthage, Tex.
Mrs. Curtis McCluer, *nee* Laura Weber, A. B. . O'Fallon, Mo.

Class of 1894.

B. F. Condray, A. B., Prof. of Mathematics, A. and M. College ..... Starkville, Miss.
Paul P. Conger, B. S..... Benton, La.
W. T. Conway, A. B., Teacher, Kendall College,
Muskogee, I. T.
Mrs. W. M. Pipkin, *nee* Jennie Compere, B. S. . Mena, Ark.
Nannie L. Friar, B. L..... Haynes, Ark.
Lillie Green, B. L., Teacher..... St. Francis, Ark.
Ethel Gage, B. L..... Jonesboro, Ark.
E. J. A. McKinney, A. B., Editor *Baptist Advance,*
Little Rock, Ark.
Mrs. Jordan, *nee* Maud Major, B. L..... St. Louis, Mo.
Mrs. McDermid, *nee* Annie McCallum, Ph. B.,
Kansas City, Kans.
J. W. Riley, A. B., Lawyer ..... Temple, Tex.

Class of 1895.

Basil Baker, A. B., Lawyer..... Jonesboro, Ark.
G. E. Cannon, B. S., Physician..... Jonesboro, La.
Mrs. L. C. Libby, *nee* Maggie L. Brooks, B. L.,
Midyett, Tex.

Mrs. P. A. Zaring, *nee* Alsey Ingram, B. S....Tapico, Ind.
R. E. Montgomery, B. S., Real Estate Dealer,
Jonesboro, Ark.
Mrs. Jeremiah Clark, *nee* Mattie Biscoe, A. B..Ennis, Tex.
M. S. Cobb, A. B., Lawyer.....Hot Springs, Ark.
Mrs. W. W. Winters, *nee* Rosa Edwards, A. B.,
Malvern, Ark.
Mrs. J. C. Wallis, *nee* Carrie McMillian, A. B.,
Arkadelphia, Ark.
R. E. Reed, A. B., Pastor Church.....Louisville, Ky.
Viva Paxton, A. B., Teacher, High School..Little Rock, Ark.
Mrs. C. B. Riggin, *nee* Minnie Purifoy....Indian Territory
Samuel Allen, A. B., Supt. Schools.....Waldron, Ark.
T. P. M. Compere, A. B., Lawyer.....Hamburg, Ark.

Class of 1896.

*J. S. King, A. B., Teacher.....El Paso, Tex.
G. W. Garrett, A. B., Lumber Manufacturer...Jonesboro, La.
D. H. Gill, A. B., Teacher.....Hamburg, Ark.
Mrs. S. H. Allen, *nee* Mamie Moncrief, B. S..Waldron, Ark.
Alice Helen Saunders, B. L.....Forrest City, Ark.
S. L. Holloway, A. B., Sunday School Secretary,
Bentonville, Ark.
A. H. Biscoe, A. B., Physician.....Tioga, La.
John L. Hargrove, A. B., Govt. Statistician,
Washington, D. C.
J. A. Smith, A. B., Pastor.....Springdale, Ark.
Malinda Idella Gardiner, B. S., Teacher...Blytheville, Ark.
J. E. Hawkins, B. S., Lawyer.....Magnolia, Ark.

Class of 1897.

Oscar J. Wade, A. B., Pastor Immanuel Church,
Little Rock, Ark.

B. C. Bowen, A. B., Lawyer.....Beaumont, Tex.
F. F. Gibson, A. B., Pastor Church.....Ft. Smith, Ark.
Mrs. Chas. Johnson, *nee* Georgia Belle Moore, B. L.,
Texarkana, Ark.
Mrs. David L. Harris, *nee* Claire Jackson, B. L..Dublin, Tex.
William M. Jones, A. B., Druggist.....Magnolia, Ark.
Mrs. Flatt, *nee* Annie McCallum, B. L.....Clinton, Ky.
Mrs. W. B. Ewing, *nee* Ida Weber, A. B.....Curtis, Ark.
J. F. Rorex, A. B.....Portales, N. Mexico
Clas. A. Glover, A. B., Medical Student..Little Rock, Ark.
Mrs. Gus Haynes, *nee* Annie Black, B. L.....Hope, Ark.
V. G. Hinton, A. B., Editor.....Pocahontas, Ark.
Mrs. J. D. Williams, *nee* Lizzie Mary McCallum,
Clinton, Ky.
Bynum E. Hinton, B. S., Labor Dept....Washington, D. C.
Mrs. Bain, *nee* Lizzie McNutt, B. L.....Little Rock, Ark.
T. E. Mears, B. S., Lawyer.....Hamburg, Ark.
Mrs. Calvin Shugart, *nee* Hampie Blaine.....Monroe, La.

Class of 1898.

Mrs. Wm. Fezell, *nee* Mayme Cook, B. L..Arkadelphia, Ark.
Ellie Gardiner, B. L.....Warren, Ark.
Leon Head, A. B., 1st Lieut., U. S. Army.....Texas
Mrs. T. E. Mears, *nee* Clarice McMannaway, B. L.,
Hamburg, Ark.
Ethel Neel, B. L.....Little Rock, Ark.
Bertha Reasor, B. L.....Little Rock, Ark.

Class of 1899.

Laura Horn, A. B., Teacher.....Arkadelphia, Ark.
Mrs. W. E. McRae, *nee* Munnie Owen, A. B.,
El Dorado, Ark.
W. T. Amis, A. B., Pastor First Church..Hot Springs, Ark.
Nannie Adams, A. B., Teacher.....Jonesboro, Ark.

R. G. Bowers, A. B., Missionary Sec'y....Little Rock, Ark.
Mrs. J. S. Compere, *nee* Pen Lile, B. L..Ogbomasha, Africa
Nin Elizabeth Beard, B. L., Teacher.....Howell, Ark.
Mrs. W. E. O'Neal, *nee* Eva Humphries, B. L.,
Hot Springs, Ark.
J. T. Meek, A. B.....Denver, Col.
J. H. Eugene Rosamond, A. B., Physician..Memphis, Tenn.
L. A. Rowland, A. B., Lawyer.....Bartdlettsville, I. Ter.
Bertha Slaughter, A. B., Teacher.....Marianna, Ark.
R. A. Watson, A. B., Pastor Church.....Bernice, La.

Class of 1900.

Leona Ball, A. B., Teacher Expression...Washington, D. C.
Mrs. Byron Herring, *nee* Ruth Gannaway, A. B.,
Warren, Ark.
Eltha Kitchens, A. B.....Paragould, Ark.
A. H. Nuckolls, A. B., Mass. Inst. Technol..Pine Bluff, Ark.
C. N. James, A. B., Pastor Church.....Morrillton, Ark.
*P. T. Walker, A. B.....Clinton, Ky.
W. M. Briscoe, A. B., Teacher Ouachita College,
Arkadelphia, Ark.
B. A. Lewis, A. B., Lawyer.....Texarkana, Ark.
C. E. Scott, A. B.....Maynard, Ark.
D. B. Luck, A. B., Physician.....Pine Bluff, Ark.
D. W. McMillian, A. B., Lawyer.....Hope, Ark.

Class of 1901.

T. A. Wood, A. B., Merchant.....Monticello, Ark.
E. R. Wilson, A. B., Insurance Director...Fayetteville, Ark.
S. J. Cannon, A. B., —— Pastor Church.....Elkton, Ky.
A. A. Condray, A. B.....Little Rock, Ark.
J. S. Rogers, A. B., Pastor Church.....Searcy, Ark.
J. M. Shaw, A. B.....Maynard, Ark.
J. R. Allen, Principal High School.....Pine Bluff, Ark.

Chas. M. Kee, A. B., Teacher.....DeLeon, Tex.
C. D. Guest, A. B., Teacher.....Benton, Ark.
J. S. Compere, A. B., Foreign Missionary,
Ogbomasha, Africa
Mary Lee, A. B., —— Teacher.....El Dorado, Ark.
Agnes Burton Beavers, B. L., Teacher....Little Rock, Ark.
Blanche Lingg, B. L.....Helena, Ark.
Bertie J. Erwin, B. L.....Monticello, Ark.
Georgia Gholston, A. B., Teacher.....Trenton, Ark.
Mrs. Lee Norris, *nee* Etta Green, A. B....El Dorado, Ark.
Mrs. L. L. DeCou, *nee* Cora Cole, B. L....El Dorado, Ark.
Willie Marks, B. L., Teacher.....Kingsland, Ark.
Ida Peacock, B. L., Teacher.....Douglassville, Tex.
Mrs. W. C. McMurrain, *nee* Birdie Orr, B. L..Ruston, La.

Class of 1902.

M. J. Anders, A. B., Lawyer.....Warren, Ark.
J. R. Anders, A. B., Principal School.....Portland, Ark.
*Carley Dodwell, A. B.....Arkadelphia, Ark.
Lonnie Hall, A. B.....Arkadelphia, Ark.
J. N. Lawless, A. B., Pastor Church.....Waco, Tex.
C. C. Remley, A. B., Bookkeeper.....Monticello, Ark.
J. T. Shipman, A. B., Law Student.....Ann Arbor, Mich.
*Augusta Pierce, A. B.....Helena, Ark.
Ethel Tidwell, A. B., Teacher.....Buckner, Ark.
Mrs. M. J. Anders, *nee* Cora Woodburn, A. B., Teacher,
Warren, Ark.
D. M. Citty, B. L., Merchant.....Ozon, Ark.
*Frances Bordelon, B. L.....Cotton Port, La.
Mrs. J. H. Little, *nee* Ola Dudley, B. L.....Jonesboro, Ark.
Mrs. J. R. Anders, *nee* Mittie Williams, B. L..Portland, Ark.

Class of 1903.

C. Roy Davis, A. B., with Sayers-Austin Lbr. Co.,
Pine Bluff, Ark.

Earl Rudolph, A. B.....Arkadelphia, Ark.
Rush M. Caldwell, A. B., Teacher.....New York City
Horace G. Thomasson, A. B., Insurance Agent,
Magazine, Ark.
Ray E. Pryor, A. B., Medical Student.....Chicago, Ill.
Luther T. Grumbles, A. B., Pastor.....Magazine, Ark.
W. Chas. Wood, A. B., Student, S. B. T. Seminary,
Louisville, Ky.
J. Powers Pace, A. B.....Atlanta, Ga.
James P. Crawford, A. B., Merchant.....Pine Bluff, Ark.
Mary Forte Chandler, A. B.....Marianna, Ark.
Mamie Evalyn Fultz, B. L., Teacher.....Bearden, Ark.
Avis Blewett Reaves, B. L.....Little Rock, Ark.
Janie E. Hervey, B. L.....Hope, Ark.
Bertha Adams, B. L.....Arkadelphia, Ark.
Theodore McMillian Blake, A. B., Teacher..Ashdown, Ark.
Fannie Johnson, B. L., Teacher.....Benton, Ark.
Maude E. Weber, A. B., Teacher.....Arkadelphia, Ark.
Effie Allison, A. B.....LaTour, Ark.
Mrs. Jack Ross, *nee* Bertha Fish, B. L.....Palmyra, Ark.

Class of 1904.

A. B. Hill, A. B., Teacher.....El Dorado, Ark.
C. D. Wood, Jr., A. B., Student, S. B. T. Seminary,
Louisville, Ky.
H. F. Vermillion, A. B., Pastor.....Roswell, N. M.
J. D. Atwood, A. B., Law Student, State University,
Austin, Tex.
C. L. Durrett, A. B., Cashier Bank.....Strong, Ark.
J. L. Smith, A. B., Principal Magazine-Ouachita Academy,
Magazine, Ark.
J. B. Meador, A. B., Merchant.....Arkadelphia, Ark.
Miss Olive Kitchens, A. B.....Paragould, Ark.

Class of 1905.

Ethel Adams, A. B.....Arkadelphia, Ark.
Maude Harris, A. B.....Carthage, Texas
Esther Rosamond, A. B., Teacher.....Paragould, Ark.
Salome Strong, A. B.....Lake Village, Ark.
E. E. Austin, A. B., Teacher.....Nashville, Ark.
C. N. Baker, A. B., Teacher.....Wilmot, Ark.
T. L. Ballinger, A. B., Teacher.....Mountain Home, Ark.
W. F. Bunnes, A. B., Teacher.....Ashdown, Ark.
C. E. Condray, A. B.....Conway, Ark.
J. G. Harris, A. B., Pastor Church.....Brinkley, Ark.
W. J. Hammond, A. B., Teacher.....Pine Bluff, Ark.
J. S. Moore, A. B., Student University.....
S. T. Mayo, A. B., Insurance Agent.....Waldron, Ark.
W. F. Nelson, A. B., Lawyer.....Mt. Ida, Ark.
W. J. Stone, A. B., Teacher.....Prescott, Ark.
W. P. Wilson, A. B., Teacher Ouachita College, Arkadelphia, Ark.
J. H. Wharton, A. B.....Arkadelphia, Ark.
M. G. Wade, A. B.....El Dorado, Ark.
A. J. Vestal, A. B., Teacher Academy.....Magazine, Ark.
Miss Iris Moore, B. L., Teacher.....Rison, Ark.
Eva Moore, B. L., Teacher.....Rison, Ark.
Katie Flanagin, B. L., Teacher.....Bodcaw, Ark.
J. L. Carter, B. L., Teacher.....Fordyce, Ark.

SENIOR CLASS, 1906.

A. B. Degree:

A. Mae Pryor.....Arkadelphia, Ark.
Cleone Rudolph.....Arkadelphia, Ark.
Ruth Wise.....Augusta, Ark.
E. L. Compere.....Arkadelphia, Ark.
W. P. Keith.....Sharman, Ark.

J. S. Walkins ..... Waldo, Ark.
L. W. Webb ..... Texarkana, Ark.
M. A. Matlock ..... New Edinburg, Ark.

B. L. Degree:

Susie Wilson ..... Ferris, Texas
Fay Harris ..... Harrisburg, Ark.
Allie Murph ..... Smackover, Ark.

CONSERVATORY OF FINE ARTS.

1893.

Piano: Mrs. W. H. Boothe, *nee* Mary Kelso, Texarkana, Ark.
Mrs. Lena Williams, *nee* Heard.... El Dorado, Ark.

1894.

Piano: Mrs. Mary Butler, *nee* Daniel..... Carthage, Tex.
Mrs. Curtis McCluer, *nee* Lauba Weber, O'Fallon, Mo.
Mrs. R. N. Howell, *nee* Effie McCallum, Asheville, N. C.
Mrs. Walter Goodwin, *nee* Olive Suggs, Pine Bluff, Ark.
Fannie Brewer, Teacher..... Texarkana, Ark.

1895.

Piano: Mrs. L. A. Jones, *nee* Grace Clark..... Jasper, Ark.
Elocution: Mrs. Dr. Zaring, *nee* Alsey Ingram, Tampico, Ind.

1896.

Piano: Lillie Brooks, Teacher..... Midyett, Tex.
Lizzie Butler, Teacher..... Vinita, Ind. Ter.
Mrs. Gattie Gresham..... Benoit, Miss.

Mrs. Sam Reyburn, *nee* Lottie Neeley,
Little Rock, Ark.
Mrs. J. P. Watson, *nee* Fannie Haislip,
Alexandria, La.
Voice: Mrs. Alice B. Miller.....West Point, Miss.
*Mrs. James Caldwell, *nee* Irene Earle..Benton, Ark.
Art: Mrs. H. C. Pierce, *nee* Luna Hardage...Temple, Tex.

1897.

Piano: Sue Belle Wood, Teacher Ouachita Conservatory,
Arkadelphia, Ark.
Art: Mrs. Gus Haynes, *nee* Annie Black.....Hope, Ark.
Mrs. Annie Flatt, *nee* McCallum.....Clinton, Ky.

1898.

Piano: Cora Mae Brown, Teacher.....Warren, Ark.
Mrs. May Lambert.....Monticello, Ark.
Mrs. Eva Barnett, *nee* Ware.....Lonoke, Ark.
Elocution: Nina Beard .....Howell, Ark.
Etta Mae Clark, Teacher.....Millville, Ark.
Mrs. Dr. Rhienhart, *nee* Ida McDonald,
Camden, Ark.

1899.

Elocution: Mrs. Rose, *nee* Josephine Earle.....Paris, Tex.
Mrs. L. B. Easters, *nee* Hattie Hinton,
Texarkana, Ark.
Mrs. J. L. Hargrove, *nee* Lena Shirey,
Washington, D. C.
Piano: Mrs. W. C. McMurrain, *nee* Birdie Orr,
Ruston, La.

1900.

Piano: Fannie Meek.....New York City

Mrs. Jan. Williams, *nee* Pearl McPherson, Arkadelphia, Ark.
Katherine Rowland, Teacher.....Camden, Ark.
Mrs. Sam Harrington, *nee* Bessie Chandler, Marianna, Ark.
Lilla Porter .....Helena, Ark.
Mrs. J. L. Ingram, *nee* Zelma Cox...Stuttgart, Ark.
Lutie Lane .....Pine Bluff, Ark.
Cora Mack, Teacher.....Bentonville, Ark.
A. H. Briscoe, Teacher.....Macon, Ga.

Voice: Cora Mack, Teacher.....Bentonville, Ark.
Elocution: Fannie Meek.....New York City
Lucy Denson .....Dermott, Ark.
Art: Mrs. Beuna Redwine, *nee* Baker.....Texas

1901.

Piano: Dollie Flenniken, Teacher.....Camden, Ark.
Maud Haynes .....Hope, Ark.
Mrs. Geo. Beck, *nee* Elise Prewitt..Forrest City, Ark.
Mrs. Emmett Kelly, *nee* Bertie Wallace..Homer, La.
Mae Gardenhire, Teacher.....Camden, Ark.

Elocution: James Sterling Rogers, Pastor Church, Searcy, Ark.
Willie Marks, Teacher.....Kingsland, Ark.

1902.

Piano: Mrs. Ross Moore, *nee* Lillie Byrd..Pine Bluff, Ark.
Willie Ball .....Russellville, Ark.
Lois Bennett, Teacher.....Chickasha, Ark.
Janelle Davis, Teacher.....Russellville, Ark.
Mrs. Claude Bradford, *nee* Lizzie Gresham, Arkadelphia, Ark.
Mrs. Roy Curson, *nee* Pearl Hale..Jonesboro, Ark.
Lizzie Finn .....Monticello, Ark.

Bessie Johnson .....Augusta, Ark.
Mrs. T. E. Guerin, *nee* Birdie Jordan..Prescott, Ark.
Grace Morse .....Jonesboro, Ark.
Mrs. Keating, *nee* Ruth Shearer.....McCrory, Ark.
Lauralee Powell, Teacher.....Prescott, Ark.
Myrtle Wells .....Monticello, Ark.
Art: Terrie Chandler .....Marianna, Ark.
Lizzie Clare Hyatt.....Monticello, Ark.
Oratory: J. N. Lawless, Pastor Church.....Waco, Tex.
*Frances Bordelon .....Cotton Port, La.

1903.

Piano: Mae Helms, Teacher.....Texarkana, Tex.
Mrs. Irvin Rudolph, *nee* Blanche Adams,
Kansas City, Mo.
Mary Midge Newby.....Missouri
Mrs. E. Johnson, *nee* Aline Boyett.....Hope, Ark.
Mary Forte Chandler, Teacher....South Point, La.
Lena Edwards, Teacher.....Arkadelphia, Ark.
Rita Edwards, Teacher.....Malvern, Ark.
Theodore Blake, Teacher.....Ashdown, Ark.
Pearl Wood, Special Pupil of Liebling..Chicago, Ill.
Amboline McCorkle, Teacher.....Stamps, Ark.
Effie Allison .....LaTour, Ark.
Voice: Ida Briley, Teacher, Magazine Academy,
Magazine, Ark.
Art: Pearl Steadman .....Smackover, Ark.
Elocution: Rube Hyatt .....Monticello, Ark.
Mrs. J. O. Banks, *nee* Mamie Trigg,
Timpson, Tex.

1904.

Piano: Miss Laura Hickey, Teacher.....Fordyce, Ark.
Miss Lucile Conger, Teacher Ouachita Conservatory .....Arkadelphia, Ark.

Mrs. Lawrence Thrasher, *nee* Clara Frisby,
Elocution: Mrs. J. R. Wilson, *nee* Mabel Fowler, Teacher, Magazine, Ark.
Bess Parker, Teacher.....Plummerville, Ark.
A. B. Hill, Teacher.....El Dorado, Ark.
Art: Uarda Rosamond .....Paragould, Ark.
Marion Carleton .....Lake Village, Ark.

1905.

Piano: Nell Gantt .....Harrisburg, Ark.
Evie Hugh Ryland .....Pine Bluff, Ark.
Edith Swanson, Teacher .....Star City
Nellie Williamson, Teacher .....Waldron, Ark.
Mayme White .....Morrillton, Ark.
Nan Dudley, Teacher .....Maynard, Ark.
Ruth Rowland, Student Conservatory, Boston, Mass.
Annie Lee Nance .....Kyle, Texas
Etta Pryor, Teacher .....Belleville, Ark.
Pearl Hudson .....Bodcaw, Ark.
Mae Kirkland .....Texarkana, Ark.
Voice: Mae Strong .....Lake Village, Ark.
Mae Kirkland .....Texarkana, Ark.
Elocution: Claudine Jacks .....La Grange, Ark.
Alma Swain, Teacher Ouachita Academy, Mountain Home, Ark.
Esther Rosamond, Teacher Judson Academy, Fordyce, Ark.
Art: Florence McClure .....Carlinville, Ill.
Pearl Powell .....Hubbard, Texas
Mrs. H. D. Barton, *nee* Emma Owens, Russellville, Ark.
Alma Swaim, Teacher.....Mountain Home, Ark.

Expression: Tula Weber ..... Little Rock, Ark.
Art: Edna Atwood ..... Naples, Texas
Bertha Henderson ..... Junction City, Ark.
Leona Pelt ..... El Dorado, Texas
Maude Wade ..... El Dorado, Ark.
Biddie Shifflett ..... Tomberlin, Ark.
Voice: Ruth Wise ..... Augusta, Ark.
Piano: Edna Atwood ..... Naples, Texas
Elise Conger ..... Arkadelphia, Ark.
Lena Hooper ..... Webb City, Ark.
Carrie Kaufman ..... Arkadelphia, Ark.
Dora Belle Rosamond ..... Paragould, Ark.
Zora Williams ..... Marianna, Ark.
Lou Wells ..... Arkadelphia, Ark.
Janie Wood ..... Monticello, Ark.

BUSINESS COLLEGE.

1896—Bookkeeping.

H. M. Wright,
R. L. Johnson,
O. N. Lee,
A. E. Yarbrough.

1897—Bookkeeping.

C. H. Williams,
J. P. Fendley,
J. E. Ricketts.

Shorthand.

W. H. Rogers,
Ellie Gardner,
Presley Garrison,
U. J. Cone,
Hattie Marx,
Edna Beasley,
Lona Riddle,
Magnolia Rogers.

1898—Bookkeeping.

P. P. Barnes,
R. L. Hutchins,
C. B. Mack,
J. W. Brown,
A. C. Stewart,
Mark Owen,
J. G. Bond,
C. V. Lester,
J. M. Tate.

Shorthand.

Kittie Austin,
C. B. Mack,
J. G. Bond,
Jamie D. Ward,
Etta Mae Clark.

1899—Bookkeeping.

R. L. Buffalo,
R. L. Carpenter,
Carrie Morris,
W. Poss,
C. W. Cargile,
Clyde Erwin,
J. L. Ragsdale,
W. E. Craig,
W. N. Hale,
C. B. Waddel,
Julia Clopton.

Shorthand.

M. E. Chamberlin,
Clarissa Pipkin,
Frank Bennett,
C. F. Collins,
Kittie Kincheloe,
E. S. Moore,
J. T. Bussell,
Jennie Benton,
W. B. Nash,
Annie Rudy,
T. W. Hudson,
Lulu Ligon.

1902—Bookkeeping.

C. C. Remley,
W. P. Hale,
J. L. Rogers,
S. T. Robertson,
V. L. Gresham,
P. D. Frisby,
L. W. Amis.

Stenography.

Ethel McLeod,
Mamie Lee Crow,
Ellen Simmons,
Cora Thomas,
Della Corey,
Bonnie Francis,
Kate Mershon,
Mrs. Geo. W. Garrett,
Ruth Wells,
Florence Mears,
Mary Ross.

1903—Graduates, Bookkeeping.

M. J. Carter,
Paul Dean,
George W. Nichols,
Lide Jordan,
E. F. Graves,
Tennyson Wesson.

1903—Graduates, Stenography and Typewriting.

Addie Bishop,
Lula Cottingham,
Ethel Turner,
Lillian Manning,
Ida Beasley,
Elmore Regan,
Ada Bumgardner,
Eppie Beasley,
Daisy Lee Scoggins,
Addie Roebuck,
Fay Harris,
Clarmont Dickson,
M. J. Carter,
Mary G. Coleman,
Pennie D. Frisby,
Nellie Weaver,
Fannie Johnson.

1906—Shorthand.

Thomas, Ethel
Richmond, Stella
Sheppard, Ela
Pharr, D. R.
Crow, S. O.
Castleberry, Stella
Broadhurst, Tabitha
Fannin, Georgina
Byrd, Julia

Bookkeeping.

Wallis, Robt.
Steele, Will
Thrasher, J. K.
Hargis, O. M.
Broadhurst, Tabitha
Blair, Walter
Wilson, H. W.
Ferguson, Edgar
Goodman, C. H.
Vann, J. V.
Bradford, C.
Key, F. A.
Dowdy, Emmett

General Information.

Conditions of Admission.

Pupils from other institutions, bringing certificates of proficiency in the Preparatory Courses outlined on another page, will be admitted to the Freshman Class, with the provision that the students admitted on certificate are on probation and must prove their ability to do the College work as condition of remaining with the class. Pupils who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Pupils will usually *not* be given credit for work in *College branches.* Any who expect such credit must submit a certificate from their last teachers, giving in detail the work on the basis of which advanced standing is desired.

Schools.

Instruction is given in the following schools:

1. Philosophy.
2. Bible.
3. Latin Language and Literature.
4. Greek Language and Literature.
5. Mathematics.
6. Modern Languages and Literature.
7. English Language and Literature.
8. History and Political Science.
9. Sciences.
10. Pedagogy.

Courses of Study.

SCHOOL OF PHILOSOPHY.

Professor Johnson.

1. *Psychology.*—Three hours a week, Fall Term. Required. (57.) This course takes up the general study of mental processes. It aims to train the student to observe the processes of his own experience and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References.—James' *Psychology* (Briefer Course); Titchener's *Primer of Psychology;* Dewey's *Psychology.*

2. *Ethics.*—Three hours a week, Spring Term. Required. (57.) The work of Ethics will base itself upon the psychological ideas acquired in the previous course, and the aim will be so to apply these principles to the analysis of character, habit, desires, and ideals as to make the student familiar with the main aspects of ethical theory, and thus arrive at a method of estimating and controlling conduct.

Texts and References.—Mackenzie's *Manual of Ethics;* Mills' *Utilitarianism;* Kant's *Theory* (Abbott); Muirhead's *Elements;* Sidgwick's *Methods.*

Prerequisite: Course 1.

3. *Educational Psychology.*—Two hours a week. Elective. (38.) This course will apply the principles of psychology to the work of the school room. It will take up such topics as attention and interest; habit, imagery, the training of the emotions and will; observation and reasoning power, and discuss them with especial reference to the methods of instruction and the value of different subjects of the curriculum. The mental development of childhood at its different stages will be studied to learn the adaptation which these stages make necessary, both in the work of instruction

and discipline.

Texts and References.—James' *Psychology* (Briefer Course); Dewey's *Psychology;* James' *Talks to Teachers;* Adams' *Herbartian Psychology Applied to Education;* Dewey's *The School and Society,* and a number of monographs.

4. *History of Education.*—Three hours a week. Elective. (57.) This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergarten. The principles on which the movements exemplified in these schools were based will be carefully reviewed, to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past and with the most important educational classics; and thus to enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

5. *Logic.*—Two hours a week, Fall Term. Elective. (38.) Creighton.

6. *History of Philosophy.*—Two hours a week, Spring Term. Elective. (38.) Weber.

The text-book is used as a guide, but the work in this course is done through a study of the writers themselves.

7. *Christian Nurture.*—Two hours a week. Elective. The aim of this course is to prepare for moral and religious instruction in the home and Sunday school. It begins with a study of educational theory to determine the place, the purpose, the material, and the methods of moral and religious education. A study is made of the individual and social characteristics of children and youth at each successive stage of their development.

The various institutions which exist to foster religious education are examined, and this is followed by a careful consideration of those phases of biblical truth best suited to promote Christian Nurture at these stages, and by practice-work in applying these principles by actual teaching of Sunday-school lessons.

SCHOOL OF THE BIBLE.

Professor Johnson.

1. *New Testament.*—Three hours a week. (57.) As a proper background, the chief historical features of the inter-biblical period are rapidly sketched, and this is followed by a careful and detailed study of the Life of Christ as recorded in the four gospels. We next make a study of the Apostolic Age as revealed in the book of Acts, and in the Epistles of the New Testament, considered in the order in which they were probably written.

2. *Homiletics.*—Two hours a week, alternating with Course 1. (38.) The theory; the sermon; the text; the introduction; the proposition; the divisions; the development; the conclusion; the kinds of sermons; illustration; argument; style; the various methods of delivery; the conduct of public worship. Sermons and sermon-plans will be produced and discussed.

3. *Old Testament.*—Three hours a week. (57.) A study of the varying fortunes of the chosen people as recorded in the historical books of the Old Testament, viewing representative prophets in their historical setting, and tracing the development of the Messianic Ideal.

4. *New Testament Theology.*—Two hours a week, alternating with Course 3. (38.) Course 1 is prerequisite. The principal teachings of Jesus and of the leading New Testament writers. An outline course from the historical point of view.

5. *Sunday-School Pedagogy.*—(38.)

SCHOOL OF LATIN.

Professor Moore.

Applicants for admission to this school should have completed a course made up of grammar, prose composition, reading and mythology, as follows:

First Year.—Bennett's Foundations of Latin. Easy selections for reading. Brief colloquia.

Second Year.—Any four books of Caesar's Gallic War. Book I of "Writing Latin," by J. E. Barss. Bennett's Latin

Grammar. Colloquia based on the leading events of the Gallic War.

Third Year.—Four books of Virgil's Aeneid. Guerber's Myths of Greece and Rome. The first twenty-five lessons in Bennett's Latin Composition. Bennett's Latin Grammar. Colloquia on various topics.

The undergraduate work in Latin comprehends the following:

1. Cicero and Composition. The Four orations against Cataline; Bennett's Latin Composition complete. Five hours a week. First Term. (95.) Required of Freshmen.

2. Cicero; de Senectute. Horace; selections from the Odes. Five hours a week. Second Term. (95.) Required of Freshmen.

Course 4 alternates with course 3.

3. Horace; Satires and Epistles. Tacitus; Germania and Agricola. Two hours a week. First and Second Terms. (76.)

[4. Roman Comedy. Four selected plays of Plautus. Critical study of versification, language and syntax. Livy; Book I. First and Second Terms. (76.)] Either 3 or 4 required of Sophomores.

5. Latin Literature. Mackail's Roman Literature supplemented by lectures. History of Roman Literature, Capes' Early Empire. Two hours a week. First and Second Terms. (76.) Elective.

(6. Roman Antiquities. A systematic consideration of the Roman family, status of women, marriage, children, education, the Roman house and its furniture, food, dress, baths, games and amusements, books, travel, religion, death, burial, etc. The aim of this course is to afford a more thorough and sympathetic knowledge of Roman private life than the course in literature alone would give, through systematic lectures copiously illustrated by lantern views and photographs from the remains of Roman civilization preserved in Pompeii, Herculaneum, Rome and elsewhere. Two hours a week. First and Second Terms.) (76.) Electice.

Course 5 alternates with course 6.

7. Roman Satire. Lectures on the History of Roman

Satire, with translation and exercises of selected satires from Ennius to Juvenal. Two hours a week. First and Second Terms. (76.)

8. Teachers' Training Course. Problems in teaching Latin; estimates of text-books; examinations of questions in pronunciation and syntax; peculiarities of orthography; exercises in teaching preparatory authors. Two hours a week. First and Second Terms. (76.)

9. Latin Epigraphy. Introductory lectures and the reading of inscriptions of different periods from squeezes and fac-similes. Two hours a week. First and Second Terms. (76.)

10. Latin Palæography. A study of mediæval manuscripts from fac-similes. Two hours a week. First and Second Terms. (76.)

SCHOOL OF GREEK.

Professor Moore.

Hereafter college credit will be given for one or more of the courses outlined below.

1. White's First Greek Book. Easy selections for reading.

2. Four books of Xenophon's Anabasis. Arnold's Greek Prose Composition. Goodwin's Grammar.

3. Ten selected orations of Lysius. Four books of Homer's Iliad. Advanced prose composition.

The undergraduate work in Greek comprehends the following:

4. Demosthenes; De Corona. Advanced Prose Composition. Three hours a week. First Term. (57.)

5. Greek Tragedy. Aeschylus; Prometheus; Sophocles; Philoctetes; Euripides; Hippolytus. Three hours a week. Second Term. (57.)

6. Greek Literature. Lectures. A summarizing history of the development of the literature in connection with the political and social history of the people. Two hours a week. First and Second Terms. (76.)

[7. Greek Antiquities. The land and the people. The equipment and environment of ancient Greek life. A study of the private life of the Greeks. Lectures illustrated by

lantern views and photographs from ancient monuments and remains. Two hours a week. First and Second Terms.] (76.)

Course 6 alternates with course 7.

8. Herodotus. Reading of books I., III., and VII., with special reference to local history, topography and antiquities. Homer; Reading in the Odyssey; Study of Homeric poetry and Homeric life. Three hours a week. First Term. (57.)

9. Aristophanes; The Knights, Wasps, Peace, Birds and Frogs. Thucidides; reading of books six and seven mainly with reference to the literary and historical questions connected with the subject matter. Three hours a week. First Term. (57.)

Course 9 alternates with course 8 and is collateral with course 7.

10. Teachers' Course. Lectures on Greek Grammar. Aims and methods in translating Homer and Xenophon. Bibliography for the teacher of Greek. Two hours a week. First and Second Terms. (76.)

11. The History of Greek Art. Tarbell's History of Greek Art and Garden's Handbook of Greek Sculpture. The course will be illustrated with lantern slides, most of them made especially for this College. Two hours a week. First and Second Terms. (76.)

12. New Testament Greek. Reading of Mark and selections from the Acts of the Apostles. Study of N. T. Grammar. The most interesting scenes in the Holy Land will be illustrated with lantern views. Three hours a week. First and Second Terms. (114.)

SCHOOL OF MATHEMATICS.

Professor White.

Higher Arithmetic and the equivalents of Taylor's Elements of Algebra, Taylor's College Algebra to part second, and Beman and Smith's Plane Geometry are required for admission to these courses.

1. Algebra through Logarithms. Taylor's College Algebra. Two hours a week. First Term. (38.)

2. Solid and Spherical Geometry. Beman and Smith's Geometry. Three hours a week. First Term. (57.)

3. Plane and Spherical Trigonometry. Lyman and Goddard's Trigonometry. Second Term. Three hours a week. (57.)

4. Algebra. Continuation of course 1. First Term. Three hours a week. (57.)

5. Analytic Geometry. Three hours a week. Second Term. (57.)

6. Analytic Geometry. Continuation of course 5. Three hours a week. First Term. (57.)

7. Differential Calculus. Two hours a week. First and Second Terms. (76.)

8. Integral Calculus. Two hours a week. First and Second Terms. (76.)

9. Surveying. Three hours a week. Second Term. (57.)

Courses 1, 2, 3, 4 and 5 are required of all candidates for degrees.

SCHOOL OF MODERN LANGUAGES.

(German.)

Professor Briscoe.

1. First Term; Elementary German. Spanhoofd's Lehrbuch der deutschen Sprache. Van Dael's German Reader, Andersen's Bilderbuch ohne Bilder. Second Term. Storm's Immensee; Heyse's L'Arrabiata; Schiller's Der Neffe als Onkle; Von Hillern's Hoher als die Kirche. Sight reading, exercises and conversation. Five hours a week. (190.)

2. Second Year German. First Term; Selected reading, such as Riehl's Burg Neideck; Bumbach's Frau Holde, etc., Bernhardt's German Composition, sight reading with review of grammar. Second Term: Freytag's Die Journalism; Chamisso's Peter Schlemihl; Goethe's Herman und Dorothea; Schiller's Egmont Leben und Tod, etc. (190.)

3. The German Drama. Schiller, Lessing, Goethe. First Term: Wilhelm Tell, Maria Stuart, Wallenstein. Second Term: Lessing's Nathan der Weise; Goethe's Eg-

mont; Faust, Part 1. Particular attention will be paid to the development of dramatic art and to the philosophical value of Faust. Three hours a week. First and Second Terms. (114.)

4. Modern German Literature. Selections from recent and contemporary writers. Study of the modern German novel. Reading of Ebers, Auerbach, etc. Two hours a week. First and Second Terms. (76.)

5. German Conversation. This course is intended primarily for those pupils who think of teaching German in the high schools. Its aim is to enable them to carry on the recitation in the foreign language. Methods of teaching will be given attention. Prerequisite Course I. (114.)

6. Elementary French. Fraser and Squair. Reading: Van Daell's Introduction to French Authors; Daudet's La Belle Nivernaise, etc.; Selected Plays as La Poudre aux Yeux, Le Voyage de M. Perrichon, etc.; Halevy's L'Abbe Constantin. Conversation and exercise. Five hours a week. (190.)

7. Second Year French. Selected reading, such as Sand's La Petite Fadette, Merimee's Colomba, Rostand's Cyrano de Bergerac. The Modern French Poets. Sketch of the history of French Literature. Conversation, Composition and Syntax. Five hours a week. (190.)

8. (a) Victor Hugo. Shorter Poems, Hernani, Ruy Blas, Notre Dame de Paris, Selections from Les Miserables. First Term. Three hours a week. (57.)

(b) Modern Prose. Selections from the best works of Daudet, Loti, De Musset, Augier, Souvestre, etc., Second Term. Three hours a week. (57.)

9. The Classic French Drama. A critical and linguistic study of the classic dramatists; Racine, Athalie, Esther; Corneille, Le Cid, Cinna; Moliere, La Misanthrope, Les Femmes Savantes, etc. Two hours a week. First and Second Terms. (76.)

10. French Conversation. This course is intended primarily for those pupils who think of teaching French in the high schools. Its aim is to enable them to carry on the recitation in the foreign language. Methods of teaching will be given attention. Prerequisite Course 6. (114.)

SCHOOL OF ENGLISH LANGUAGE AND LITERATURE.

Professor Pace.

To be prepared for entrance into the first College course (course 1 below), students must have had: (1) an advanced technical course in grammar, (2) an elementary course in rhetoric, (Hill's "Foundations," Genung's "Outlines," or Waddy's will indicate the amount), (3) the equivalent of six hours a week of literature. This last requirement should include about two hours of American literature, and most of the texts set for "College Entrance Requirements." It is recommended that the work in literature be given simultaneously with that in language and composition, e. g., grammar, four hours; literature, one; rhetoric (first year), three hours; literature, two; rhetoric (second year), two hours; literature, three.

1. *Advanced Rhetoric and Composition.* Text-book: Espenshade's Composition and Rhetoric. Weekly themes of from 100 to 200 words, with longer themes at stated intervals; certain reading is also required outside of the class, usually one book a month; selections made from standard novels and books for all time; written reports. Required of all Freshmen. Three hours a week throughout the year. (114.)

Course 1 is prerequisite to all other courses.

2. *English Literature.* A general survey of the field from Chaucer to Stevenson. Text-books: Howes' Primer of English Literature, and selected texts. Required of all Sophomores. Four hours a week, Tuesday, Wednesday, Friday and Saturday throughout the year. (152.)

Course 2 is prerequisite to all courses following.

[3. *Shakespeare.* Two plays are read critically in class, with due attention to language and versification, as well as to literary and dramatic qualities. Six plays are read as parallel on which written reports are required of students, and informal lectures are given by the instructor showing the development of the poet's mind and art. The Arden edition of the plays and Dowden's Shakespeare Primer are used. Two hours a week. First Term. (38.) Omitted in 1906-1907.]

[4. Milton, Study of the minor poems, six books of Paradise Lost and Paradise Regained. Johnson's and Macaulay's Essays on the poet are required as parallel. The Clarendon Press edition of R. C. Browne is used. Two hours a week. Second Term. (38.) Omitted in 1906-1907.]

[5. Prose Fiction. A study of representative English novels from Richardson to the present time. Two hours a week throughout the year. (76.) Omitted in 1906-1907.]

6. Nineteenth Century Poetry. (a) The Romantic movement—Wordsworth, Coleridge, Byron, Shelley and Keats. (b) The Victorian period—Tennyson, Browning, Matthew Arnold, Swinburne. Two hours a week throughout the year. (76.)

7. Old English. Introductory course. Smith's Old English Grammar; selections from Bright's Anglo-Saxon Reader. Two hours a week. First Term. (38.)

8. Middle English. Chaucer. The Clarendon Press (student's) edition is used. The Prologue and five or six of the Canterbury Tales. Two hours a week. Second Term. (38.)

(Course 8 presupposes some knowledge of Old English and is a natural continuation of course 7.)

[9. American Literature—advanced course. A knowledge of the principal movements in our literature will be presupposed. Attention in this course is centered on the prose of Poe, Hawthorne, Emerson and Lowell. Three hours a week throughout the year. (114.) Omitted in 1906-1907.]

10. History of the English Language—Emerson's larger book, supplemented by lectures. One hour a week (Thursday, 1.30 P. M.). Throughout the year. Required of students who elect 7 and 8.

11. Forensics. A study of the principles of argumentation, with constant practice both in writing and speaking. Three long essays will be required (due November 27th, February 26th, May 4th), preceded by briefs. Shorter essays occasionally, and debates in class. Attention will be given also to delivery. Text-books: MacEwan's "Essentials of Argumentation;" Shurter's "Public Speaking." Three

hours a week throughout the year. (114.)

Note.—Admission to this course is limited to students who have received a grade not lower than G in English 1.

SCHOOL OF HISTORY AND ECONOMICS.

(History.)

Professor Netherton.

The applicant for admission to this school must be familiar with Montgomery's Leading Facts in United States History, Meyer's General History (or their equivalents), Arkansas History, and some primary work on Citizenship.

This subject is taught from the standpoint of cause and effect. A systematic study of the most important facts is required. Much time is given to literary and research work. Sources are consulted as much as possible. Written reports on assigned subjects are frequently required.

1. History of Eastern Nations and Greece. Three hours a week. First Term. (57.)

2. History of Rome. Three hours a week. Second Term. (57.)

3. Mediæval Europe. Three hours a week throughout the year. (114.)

4. English History. Two hours a week. First Term. (38.)

5. Constitutional and Political History of the United States. Two hours a week. Second Term. (38.)

6. Other Modern Nations. Library work. Two hours a week. First Term. (38.)

7. Church History. Two hours a week. Second Term. (38.)

ECONOMICS.

The first part of this course is designed to familiarize the student with the principles of Political Economy. The text-book will be supplemented by lectures on the application of these principles to practical affairs. Much time is given to Library work.

Courses 9 and 10 give much attention to the governments of modern States and to the laws regulating their intercourse in peace and their relations in war.

8. Political Economy. Two hours a week throughout the year. (76.)

9. Institutional History and Administration. Three hours a week. First Term. (57.)

10. International Law. Three hours a week. Second Term. (57.)

11. Sociology. Two hours a week. Second Term. (38.)

12. Economic Problems. (A continuation of course 8 and open only to those students who have completed course 8.) Two hours a week throughout the year. (76.)

Courses 1, 2, 4, 5 and 8 are required of all candidates for degrees.

THE SCHOOL OF SCIENCE.

Professor Buckminster.

Mr. Richardson,
Mr. Bennett, Assistants.

It is the object of the work in this department to lead the pupil to find for himself a proper interpretation of nature. The introduction to each new science gives him a "new pair of eyes."—eyes which must be properly trained before their judgment can be relied on. To this end practical laboratory work with the most modern apparatus and facilities is included in all courses where practicable. Besides this, the work is illustrated by lantern and microscopic slides and the many hundreds of specimens in the geological, chemical, physical and biological departments of the museum.

The attention of prospective medical students is directed to courses 1, 2, 5, 6, 8, 9, 10, 11, 12a, 12b, in which work is done that is fully the equivalent of that given by the medical colleges and for which the student should have no difficulty in getting credit in his medical course.

Engineering students will find that the courses 6, 8, 9, 10, 11, 12a, 12b, will replace similar courses offered by the technical schools. By making these courses a part of their work at Ouachita, the time required for the professional degree will be materially lessened without sacrificing the advantages of a liberal college education.

The requirements for admission to the school are elementary Physiology, elementary Physics and elementary Chemistry (with laboratory work).

1. *Physiology.* Two hours a week. First Term. Martin's Human Body as a basis; lectures, illustrated with lantern, specimens and microscope; laboratory work; collateral reading. (38.) Required of Freshmen.

2. *Botany.* Two hours a week. Second Term. Bailey's Botany as text; supplemented by Gray, Chapman and Coulter; Individual laboratory work with compound microscope; lectures and excursions. (38.) Required of Freshmen.

3. *Geology,* descriptive. Two hours a week. First Term. (38.) Required of Sophomores who do not take course 6.

4. *Anthropology.* Two hours a week. Second Term. A general discussion of the origin and development of the human race, based upon the most recent investigation. Lectures, fully illustrated. Collateral reading. (38.) Required of Sophomores who do not take course 6.

5. *Zoology.* Two hours a week. First Term. The study by dissecting and text-book of typical forms from Protozoa to Vertebrate; lectures, excursions. Course 1 prerequisite. (38.) Elective.

6. *Physics,* general. Two hours recitation a week and four hours laboratory. First and Second Terms. Trigonometry prerequisite. Text, Hastings and Beach.

The new Physical Laboratory provides excellent facilities. (95.) Required of Sophomores who do not take courses 3 and 4.

7. *Astronomy,* descriptive. Two hours a week. Second Term. Text-book, Young's Manual. Practical work with the telescope and practical use of the standard works of reference; lectures. (38.) Elective. Course 6 and Trigonometry are prerequisites.

8. *Chemistry,* descriptive. Three hours recitation and three hours laboratory per week. First Term. Text-book, Newell's Descriptive Chemistry. Lectures profusely illustrated with specimens. In the laboratory each student is provided with individual apparatus and works at a desk pro-

vided with water, plumbing, illuminating gas, hydrogen sulfid, air blast and suction. (57.) Required of Juniors.

9. *Chemistry,* Qualitative Analysis. One hour a week recitation, six to eight hours a week laboratory. Second Term. The analysis and record of fifty unknown substances is required. Particular attention is paid to the opportunities this course offers in training the student to the habit of rapid, accurate reasoning. (57.) Required of Juniors.

10. *Chemistry,* Qualitative Analysis, Advanced. One hour a week recitation, ten hours laboratory. First or Second Term. In this course special methods are applied and substances treated that would be out of place in the general course 9. The work is made to meet the needs of the individual. (95.) Elective to those who have had 9.

11a. *Quantitative Analysis.* Gravimetric methods are studied and the analysis of twenty substances is completed. Text: Cairnes. One hour recitation, ten hours laboratory per week. First Term. (95.) Elective to those who have had 9.

11b. *Quantitative Analysis.* Practical familiarity with standard volumetric methods is first acquired; then twenty-five substances are analyzed. Text: Sutten, Clowes and Coleman. One hour recitation, ten hours laboratory per week. Second Term. (95.) Elective to those who have had 9 and 11a.

11c. *Quantitative Analysis.* Technical analysis, including Water, Beverages and Sugar. One hour recitation, ten hours laboratory per week. First Term. (95.) Courses 9, 11a and 11b prerequisite.

11d. *Quantitative Analysis.* Technical analyses, including Assaying and Gas Analysis. One hour recitation, ten hours laboratory per week. Second Term. (95.) Courses 9, 11a and 11b prerequisite.

12a. *Organic Chemistry.* Two hours recitation and five hours laboratory per week. First Term. Hydrocarbons of the methane, olefine and acetylene series are studied, together with their most important derivatives. In the laboratory are given first exercises to train in technique, when each student prepares pure substances representing the compounds studied. (95.) Elective to those who have had 9.

12b. *Organic Chemistry.* Two hours recitation and five hours laboratory a week. Second Term. A continuation of course 12a, including a study of the aromatic hydrocarbons and practice in ultimate organic analysis. (95.) Elective to those who have had 9 and 12a.

13. *Experimental Physics.* First and Second Terms. One hour recitation, ten hours laboratory per week. A course of one hundred experiments in Sound, Heat, Light and Electricity. (190.) Elective.

MILITARY DEPARTMENT.

Captain Jackson.

Military Drill is required of all students except those excused upon doctor's certificate of physical disability. All students participating are required to provide themselves with uniforms.

Commissioned officers will be selected from the Senior and Junior classes; non-commissioned officers from the Freshman and Sophomore classes.

Upon the graduation of each class the names of such students as have shown special aptitude for military service will be reported to the Military Secretary of the Army, and the names of the three students most distinguished in military science and tactics will be inserted in the United States Army Register.

The following courses are offered in 1906-1907:

1. Infantry Drill, School of the Soldier, of the Company, of the Battalion and ceremonies. Three hours a week throughout the year. (57.)

2. Army Regulations. Two hours a week. First Term. (38.)

3. Field Service Regulations. Three hours a week. First Term. (57.)

4. Manual of Guard Duty. Two hours a week. Second Term. (38.)

5. Military Law. Three hours a week. Second Term. (57.)

6. Military Field Engineering. Two hours a week throughout the year. (76.)

A recitation credit of 133 hours is required of young men who are candidates for degrees.

Degrees.

Requirements for the Degree of Bachelor of Arts.

The numbers to the left, in brackets, indicate the number of recitation periods per week; the numbers to the right refer to the courses described under the respective schools.

FRESHMAN.

First Term.		*Second Term.*	
(3) History	1	(3) History	2
(3) English	1	(3) English	1
(5) Mathematics.	1 and 2	(3) Mathematics	3
(2) Science	1	(2) Science	2
(5) Latin	1	(5) Latin	2

SOPHOMORE.

First Term.		*Second Term.*	
(4) English	2	(4) English	2
(3) Mathematics	4	(3) Mathematics	5
(2) Science	3 or 6	(2) Science	4 or 6
(2) Latin	3 or 4	(2) Latin	3 or 4
(6) Elective		(6) Elective	

JUNIOR.

First Term.		*Second Term.*	
(2) History	4	(2) History	4
(5) German or French..	5	(5) German or French..	5
(3) Science	8	(3) Science	9
(7) Elective		(7) Elective	

SENIOR.

First Term.		*Second Term.*	
(3) Philosophy	1	(3) Philosophy	2
(2) Economics	8	(2) Economics	8
(12) Elective		(12) Elective	

The required studies for the degree of Bachelor of Literature are the same as those for the degree of Bachelor

of Arts, except that no Latin or Greek is required, and that the course is one year shorter in electives. Seventeen recitation periods per week.

Credit will be given towards undergraduate degrees for the following Conservatory courses:

Theory of Music, one year....(2 hours per week) 50 hours
History of Music, one year...(2 hours per week) 50 hours
Oratory, three years.....(2 hours per week) 150 hours
History of Art, one year.....(2 hours per week) 50 hours
Making a possible credit of..... 300 hours

Or, such theoretical courses in these subjects will be considered equivalent, hour for hour, to other electives for literary degrees.

Requirements for the degree of Master of Arts.

The work for this degree includes the equivalent of twenty hours a week for one year, to be divided into two parts, Major and Minor. The Major requires thirteen hours a week in one department and a thesis; the Minor, seven in another. The heads of the respective departments will provide a schedule of the work required of each applicant, which schedule must be filed with the Faculty not later than the first day of October before graduation.

No degrees will be conferred upon any student of the College who has not sustained a good moral character.

Pupils completing any course of study in any school shall be entitled to a certificate in that course.

No degree will be conferred on any pupil until all bills are paid or satisfactorily arranged.

Schedule of College Recitations.

	8 to 8 45	8.45 to 9 30	9.30 to 10.15	10 15 to 11	11 to 11 45	11.45 to 12.30	1.45 to 2.30	2.30 to 3.15
Tuesday	Math. 4 & 5 S	Greek 2 E	Eng. 1 F	Math 2 & 3 F	Eng. 2 S [1]	Latin 7 E.	Greek 1 E	Math 6 & 9 E
Thursday	Greek 12 E	Germ. 1 J [2]	Greek 4 & 5 E	Eng. 9 E	Hist. 9 & 10 E	Sci. 8 & 9 J	Bible 1 & 3 F M	Latin 1 & 2 F
Saturday	Hist. 1 & 2 F	Hist. 3 E	French 6 E	Greek 3 E	Sci. 8 & 9 J. L		French 5 J [2]	Germ. 2 E.
		Mil. 1 F	Science 11 E	Philos 1 & 2 Sr	Eng. 10 E [5]		Sci. 12 E [3]	
Wednesday	Math. 7 E	Greek 2 E	Eng. 3 & 4 E	Math. 1 F	Engl 2 S	Latin 5 [6] E	Greek 1 E	Math. 8 E
Friday	Latin 9 E	Germ. 1 J [2]	Latin 3 [4] S	Eng. 7 & 8 E	Econ. 12 E	Sci 3 & 4 S [4]	Bible 2 & 4 S M	Latin 1 & 2 F
	Hist. 4 & 5 J	Hist. 7 & 11 E	French 6 E	Greek 3 E	Sci. 1 & 2 F		French 5 J [2]	Germ. 2 E
		Mil. 2 & 4 S	Econ. 8 Sr.	Philos. 3 & 4 E			Sci. 6 S [4]	Sci. 6 S. L.
			Sci. 5 & 7 E					Sci. 13 E [6]

Work required of Freshman, F; of Sophomores, S; of Juniors. J, of Seniors, Sr.

Courses marked M are required of ministerial students; those marked E are elective; those marked L are regular laboratory periods. Laboratory periods for other science courses to be arranged.

[1] Omitted on Thursday.

[2] Either German 1 or French 5 required of Juniors.

[3] Omitted on Saturday.

[4] Science 3 and 4 or Science 6 required of Sophomores.

[5] Thursday only.

[6] Tuesday only.

Conservatory.

COURSES OF STUDY.

In the Conservatory, instruction is given in Pipe Organ, Piano, Violin, Mandolin, Guitar, Cornet, Theory, Harmony and History of Music, Voice Culture, Elocution, Painting in Oil and Water Colors, China Work, Drawing, Crayon, Perspective, Repousse, Pastel, and Gymnasium. Courses of instruction in these subjects are outlined on the following pages.

PIANO COURSE.

Grade 1.—Emery's Foundation Studies. Easy studies by Czerny, Loeschhorn, Koehler. Sonatinas by Clementi, Diabelli, Kulau and Schmitt. Five finger work and major scales.

Grade 2.—Studies continued, also Sonatinas. Easy Sonatas by Mozart, with additions from similar works by Lange, Wolff, Merkel and Lichner. Beethoven opus 49. Modern selections by Behr, Bohm, Bendel, Koelling. Minor scales, chords and arpeggios.

Grade 4.—Mozart, Hayden, and Beethoven Sonatas. Studies continued; also those by Herz, Biehl, Hasert, Duvernoy, Lecouppey and Heller, op. 47. Salon pieces by modern masters for the development of musical taste and variety of touch. Introductory octave work. Lessons in theory. Transcriptions from standard operas. Lebert and Stark Book 2. Selections from Schubert, Schumann, Mendelssohn.

Grade 4.—Sonatas continued. Heller's Etude op. 45 and 46. Jensen opus 33. Loeschhorn op. 67. Hasert, Kalkbrenner and Neupert Etudes. Compositions by Weber, Chopin, Reinecke, Mendelssohn and others. Mozart Con-

certos. Czerny op. 740. Cramer Etudes, Clementi Gradus, Kullak Octave studies. Bach Inventions. French and English Suites.

Grade 5.—Bach's Preludes and Fugues. Moscheles Etudes op. 70. Chopin studies op. 10 and 25. Concertos by Weber, Mendelssohn, Beethoven and Schumann. Modern works by Reinecke, Greig, Rubenstein, Henset, Thalberg and Liszt. Review the entire course. Musical History.

PIPE ORGAN.

The student should have two or three years of thorough work on the piano before taking lessons on the organ.

We offer a thorough and practical course of instruction, beginning with Stainer's method, in which the student is made familiar with the mechanical parts of the instrument, the pedal, manual, stops, registration, mutations, etc. Organ technique is made a specialty, and a course is selected from the best organ literature.

VIOLIN.

The violin is becoming more and more popular, and justly so. Next to the piano it is the sweetest instrument we have, and capable of the greatest variety of expression. It is pre-eminently an instrument for young ladies, requiring delicacy of touch, gentle care and accurate treatment, qualities with which God has so generously endowed woman. Still, we believe that the piano is the instrument of all instruments, but next to the piano, or auxiliary to it, we recommend the violin.

We have a class large enough for duets, quartettes, etc. As soon as pupils are sufficiently advanced they are admitted to the College orchestra.

GUITAR AND MANDOLIN.

Every young lady or gentleman who sings should learn to play the guitar. It makes the softest and sweetest accompaniment, and is also capable of some excellent solos, or may be used with other instruments. It is one of the most convenient instruments, as it is light and easily carried about on a trip and to social gatherings where no piano or other instrument is accessible.

The mandolin is a sweet-toned instrument, easily learned and capable of splendid solo and ensemble work. Our Mandolin and Guitar Club is always very popular.

During the coming session we shall arrange a special course for instruction in the simplest method of teaching singing in the public schools. All children should be taught to sing. It will perhaps be but a few years before singing will be taught in all our public schools.

CORNET.

The cornet is becoming more and more popular, both as a parlor instrument and as an instrument for leading congregational singing in our churches. It is also a means in "physical culture." We know of nothing that will so deeply develop and strengthen the muscles and nerves of the throat, chest and lungs as the moderate but regular practice on the cornet.

VOICE CULTURE AND SOLO SINGING.

The production of a pure, resonant and musical tone is the result of patient and intelligent study. The natural and easy control of the voice is obtained only by the correct use of the breath and vocal organs. Every voice requires special treatment, consequently to use exclusively either the so-called German or Italian method is erroneous. When one can focus and place the voice easily, without contracting the throat or other necessary muscles, all habits of bad tone production are then conquered. The following is the course as laid out:

Grade 1.—Rules for breathing; development and blending of registers; study of the scales, major, minor and chromatic; arpeggios and slow trills; concone studies; selected songs.

Grade 2.—Continuation of Grade 1. Correct placing of tones; exercise for agility; trills; concone studies; Exercises Elementaries Gradues by Mme. Marchesi; songs from American and European composers.

Grade 3.—Exercise for flexibility; study of rapid trills; mordente, the turn, gruppetto; strict attention given to enunciation and interpretation. Studies from Marchesi, Seiber,

Panofka and Vaccai; songs by Schumann, Franz, Rubenstein, Schubert and others of the Roman school. Oratorio.

Grade 4.—Vocalises and solfeggio continued; the trill, turn, etc., with rapid cadenza passages. Selections from oratorio and opera; selected German and Italian songs. Artistic interpretation and phrasing is insisted upon throughout the entire course.

Students completing the above course, and the first three grades in the Piano course with Theory and Harmony and History of Music, will be entitled to graduation in Vocal Music.

Glee Clubs of young ladies are organized.

FREE ADVANTAGES.

1. A series of practical lectures on different subjects related to music, such as "What does music teach?" "Art, its mission," "Music in religious worship," etc.

2. Two concerts given by the faculty with explanatory lectures, presenting some of the best works in vocal and instrumental music.

3. "Semi-monthly recitals" given by the students, showing the work of the department, and helping students to overcome the timidity of playing before an audience, together with "Talks on Music."

SCHOOL OF EXPRESSION.

The aim of this course is to correct bad habits of speech, to develop ease of manner and grace of body, to secure proper enunciation and pronunciation in reading aloud, to cultivate a taste for the best literature and become able to interpret it to others, to broaden the character, to develop the personality and give a harmonious cultural education to the individual. This work is of special value to clergymen and others whose life work will call for a continued use of the voice.

Public recitals are given frequently throughout the year whereby the student may gain confidence before an audience.

The course offered covers a period of three years, as follows:

First year:

Voice Culture, Vocal Expression.
Articulation and Pronunciation.
Analysis and Reading.
Visible Expression—Del Sarte.
Movement and Pantomimic Action.
Sight Reading. Studies in Lyrics and Narrative Poems. Burns, Wordsworth, Scott, Longfellow, etc.

Second year:

Voice Culture and Vocal Expression continued.
Pantomimic Action, Dramatic Action, Impersonation.
Expressive Reading. English Classics, selected. Special study of Shakespeare's Merchant of Venice, Midsummer Night's Dream, Julius Cæsar.
Vocal Interpretation of the Bible. Extempore Speech. Oratory. Recitations from masters of English and American Literature.

Third year:

Advanced Voice Culture.
Special study of Shakespeare's Hamlet, Macbeth, Richard III. English Classics, selected. Expressive Reading, Dialectic Reading. Bible and Hymn Reading. Criticism. Orations. Recitations. Acting of Individual scenes and of whole plays. A liberal English education is requisite to good results.

PHYSICAL CULTURE AND GYMNASIUM WORK.

The purpose of this work is to increase chest and lung capacity, to straighten stooping shoulders, raise drooping head and strengthen the weak back; to secure grace and ease of bearing; to learn how to sit, how to stand and how to walk. Courses are given in Swedish gymnastics and in harmonic gymnastics. Special classes arranged for those needing special work. The school is well equipped with gymnasiums for young ladies.

Many students feel the need of work of this kind in

college life, and those who follow out the prescribed courses of free and machine work will find themselves better students and more capable in every particular; for a strong mind must be supported by a strong body.

SCHOOL OF ART.

The teacher in this department has enjoyed extensive study under the best masters, and brings to her work the latest methods.

Special courses for those desiring simply artistic work.

The regular course includes:

I. Object drawing in pencil, sepia, charcoal and pen and ink for illustration.

II. Cast work, oil and water colors from still life and flowers.

III. Sketching from life and out-of-door work, landscape and figure. Advanced oil and water colors. Pastels and time sketches.

The study of the History of Art and Architecture continues throughout the course. Italian, Flemish, German and Dutch schools are treated separately and illustrated.

Lectures open to all students will occur frequently on the "Old Masters," practical art questions and topics of the day as related to art. It will be shown how Art molds character and influences thought.

Time given to each pupil, three hours per day, three days in the week.

Expenses.

Pupils entering during first month will be charged in full from first day.

RATE FOR COLLEGE YEAR.

Preparatory Department:	
First Year	$30 00
Second and Third Years	40 00
Fourth Year	50 00
College Department	50 00
Board in Young Ladies' Home, fuel, light, laundry	140 00
Voice Culture	50 00
Voice Culture, sight reading (each)	10 00
Piano Lessons:	
First and Second Grades	40 00
Third and Fourth Grades	50 00
Fifth Grade	60 00
Violin, Mandolin or Guitar	50 00
Cornet	50 00
Pipe Organ	60 00
Use of Piano:	
Practice one hour per day for year	10 00
Practice each hour after first for year	5 00
Use of Pipe Organ one hour per day for year	20 00
Theory and Harmony, in class of ten, for year	10 00
Painting, in oil, water colors and china work (three hours a day)	50 00
Drawing from casts	50 00
Crayon, Perspective, Repousse, Pastel	50 00
Sketch work in class of five	10 00
Oratory or Elocution:	
Special Lessons	50 00
In class of two (each)	30 00
In class of six (each)	10 00

Board in private families for young men, $10, $11 and $12 per month.

Use of gymnasium free.

Gymnasium—Special lessons 25 00
Scholarship in Bookkeeping 40 00
Stationery for same 10 00
Scholarship in Banking 10 00
Scholarship in Shorthand and Typewriting..... 35 00
Penmanship, when nothing else is taken, per month.. 3 00

Penmanship is free to those who buy a scholarship in Bookkeeping.

Penmanship, to pupils in Literary Department, in class of ten, per month 1 00
Scholarship in Bookkeeping, Banking, Shorthand, Typewriting, including stationery 85 00

Board for young men and tuition for the year range from $125 to $160.

Diploma fee at graduation 5 00
Matriculation fee 2 50

No extra charge for Modern Languages. Many extra drills and exercises without cost.

An extra charge of $10 each will be made where only two young ladies occupy a room in the Home.

The Laboratory fees will cover the actual cost of material and damage to apparatus. Per term this will be about as follows:

Physiology and Botany, each $1 25
Zoology and Astronomy, each 2 00
Physics 2 50
General Chemistry 3 00
Qualitative Analysis 7 50
Elective Chemistry 5 00

School books, sheet music, tablets, writing material, etc., are kept in the College book store and will be furnished at low prices for cash. To be self-sustaining, our supply department must be on a *strictly cash basis.*

Patrons who wish to open accounts for these supplies can do so by depositing $10 with the Business Manager. Should a student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at lib-

erty to draw on this deposit for the amount.

If there is any misunderstanding or dissatisfaction about accounts or *anything whatever,* write us a courteous letter and prompt explanations will be made.

WITHDRAWALS AND PAYMENTS.

All charges are made by the term, and not by the month. If a student withdraws on account of sickness by advice of a physician charges will be made only to time of withdrawal. If the withdrawal is for any other cause, *except with the full consent of the president, charges at full rates will be made to close of term.*

The Annual Session is divided into quarters. Payment for board and tuition of young ladies is required *quarterly in advance. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month.* No deduction for absence for the last four weeks of the session.

LIBERAL PROPOSITIONS—REDUCTIONS.

1. A reduction of 25 per cent. from all tuition fees in excess of $100, paid by any one pupil or by the parent or guardian of one or more pupils, will be made. This does not apply to the Business College fees, nor to fees for room and board.

2. All non-resident ministers of the Gospel *in active service, who will become active agents for the enlistment of students, and who will undertake to give the institutions full benefit of their influence in their respective circles,* shall have free tuition for their minor children in the regular literary course.

3. All resident ministers in the pastorate will be granted free tuition in the Literary Department for one minor child.

4. Pupils in the extra branches and Business College who do not take full work (17 hours per week) in the Literary Department will be charged in proportion to the number of hours per week taken. For illustration: A pupil taking piano and voice and English (reciting three hours per week) will be charged for the English three-seventeenths of the regular literary tuition.

Affiliated Academies.

Elsewhere in this catalog will be found a course of study for the academies and the preparatory departments for the colleges. The academies are owned by the Board of Trustees, and are entering upon a useful career.

OUACHITA MAYNARD ACADEMY.

C. M. Myrick, Principal.

In 1900 committees under instruction from State Line and Current River Associations purchased the property of Abbott Institute and asked the Trustees of Ouachita College to accept it as an affiliated academy. The request was granted and the academy has been very prosperous. In 1903-1904 a two-story brick was erected by the munificence of friends of the school. The property is valued at about $10,000, has good campus and is situated at Maynard, Lawrence County. The enrollment was 161 the past year, under a faculty of four teachers.

OUACHITA MAGAZINE ACADEMY.

J. L. Smith, A. B., Principal.

In 1900 the generous people of Magazine proffered to the Ouachita Trustees a beautiful plat of ground and $8000 in good notes and subscriptions with which to establish an academy. As a result we now have a beautiful two-story brick building, well equipped. Many improvements have been made during the past year.

OUACHITA BENTONVILLE ACADEMY.

E. E. Bagwell, A. B., Principal.

This property ($20,000) is located in Bentonville and was formerly known as Bentonville College. In 1900 the

property was deeded to the Ouachita Board. The main building is a three-story brick, well furnished, situated on a beautiful campus of five acres. The generous people of Bentonville made donations for a dormitory, and a beautifu. two-story brick building was erected and furnished the past year.

OUACHITA MOUNTAIN HOME ACADEMY.

Henry P. Webb, Principal.

This property, formerly known as the Mountain Home College, is now free from debt. The buildings and campus are valued at $20,000. A beautiful two-story stone building on the campus is used as a dormitory.

All these academies will open in September with encouraging prospects. Expenses very moderate. Circulars, giving full information about the academies, may be had by addressing cards to their respective principals.

Accredited Schools.

The College desires to promote the growth of thorough secondary schools. The academies at Magazine, Bentonville, Maynard, Mountain Home, Fordyce and Bodcaw are affiliated with the colleges, having the same course of study, with the same text-books, as is given in the preparatory department of Ouachita and Central. Hence we give full credit to students from these academies who bring from their principals certificates stating in full the work done in the academies.

With reference to the relation to the colleges sustained by other schools, with different courses of study, and different texts, it is difficult to state anything more definite than that the College desires in all cases to give full credit for actual work done, and that certificates from principals, stating the time spent in recitation, the text used, and the parts of books completed in the various courses will be honored, and the student will receive credit for the equivalent work in the preparatory department of the colleges, provided always that if the student fail to maintain his standing in the class assigned him, his work at Ouachita or Central is to be the final test of the character of previous work.

Advanced college standing will be given on the same conditions, in case such work has been done *with proper equipment* and *under such conditions as make satisfactory college work possible.*

Schedule of Preparatory Work.

Courses of study for the preparatory departments of Ouachita and Central Colleges and the affiliated Academies. The numbers in brackets refer to recitation periods at Ouachita.

* Three times a week. † Twice a week.

		Mathematics	Latin	English	Science	History and Geography	Orthography
First Year	1st Term	Practical Arithmetic White [1]		Grammar Longman's [5]		Complete Geography [7]	Spelling Penmanship [3†]
	2nd Term	Advanced Arithmetic Wentworth [1]		Grammar Longman's [5]		Complete Geography [7]	Spelling Penmanship [3†]
Second Year	1st Term	Advanced Arithmetic Wentworth [2]	Bennett's Foundations [4]	Rhetoric Literature [1]		U. S. History [6]	Spelling [3†]
	2nd Term	Elements of Algebra Taylor [2]	Bennett's Foundations [4]	Rhetoric Literature [1]		U. S. History [6]	Spelling [3†]
Third Year	1st Term	Elements of Algebra Taylor [7]	Caesar Composition [6]	Rhetoric Literature [1]	Physical Geography [4]	Civil Government [3*]	
	2nd Term	Elements of Algebra Taylor [7]	Caesar Composition [6]	Rhetoric Literature [1]	Physiology [4]	History of Arkansas [3*]	
Fourth Year	1st Term	Geometry Bemen & Smith [6]	Virgil Mythology [5]	American Literature [7]	Physics [1]	General History Myers [4]	
	2nd Term	Advanced Algebra [6]	Virgil Composition [5]	Coll. Ent. Req.	Chemistry [1]	General History Myers [4]	

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